



Established 1769.]

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# The Sketch

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# THE SKETCH



No. 1472. — Vol. CXIV.

WEDNESDAY, APRIL 13, 1921.

ONE SHILLING.



AS POLLY WITH A PAST, IN A GOWN OF THE PRESENT: MISS EDNA BEST.

Miss Edna Best's gowns in "Polly with a Past," at the St. James's Theatre, have been creating a great sensation. Our natural-colour photograph illustrates one of these wondrous dresses, designed and made by Reville. Tulle, embroidered with jade green and gold silk, is the material which forms the major portion of this creation, but the

front and sides of the skirt show panels of lanced white ostrich-feathers; and a train of silver tissue lined with jade green and bordered with diamonds adds dignity to the model. A wonderful headdress studded with emeralds is worn with this costume, and a huge bunch of jade-green tulle adorns one hip.

*Natural-Colour Photograph by Reville Studios.*



**SPRING FLOWERS.**

FROM THE PAINTING BY PIZER.





# Motley Notes



"INVEST ME IN MY MOTLEY - GIVE ME LEAVE TO SPEAK MY MIND.."

By KEBLE HOWARD ("Chicot.")

## Where the Country is Going.

On all sides just now you will hear people telling each other that the country is going to the dogs. that there never were such times, and all that sort of thing.

Take up any old play or any old novel that reflects accurately the age in which the writer lived—you will not have much difficulty in finding them, for those are the plays and novels that live—and you will read that the country was at that time going to the dogs. It was going to the dogs in the days of Boadicea; it was going to the dogs in the days of Henry VIII.; it nearly got there in the days of Cromwell; it is still travelling dog-ward to-day.

Why does it never get to the dogs? Have you ever asked yourself that, friend the reader? The answer is very simple, and may bring you a little comfort in these days of hoarse headlines and polyphonic placards. It is for the same reason that the sun, moon, and stars retain their allotted positions. We are a wee bit, but an important wee bit, of the great General Scheme, and it is beyond the power of any man, or set of men, to drive the country to the dogs—not forgetting the miners.

Can't you feel the resistance to a wicked and unreasonable strike? What killed the railway strike? Organisation? Thousands of voluntary workers? Yes; but they were the instruments of an invisible, ordered resistance. And the same resistance is working as I write these lines. I can feel it, and so can you.

## Voiceless Organisation.

You will hear, to-day, much light and ill-considered talk about revolutions and civil wars. Take no notice of such chatter. There will be no revolution in your day, and there will be no civil war. But there will be class conflict, and there will be a struggle between Capital and Labour, just as there always has been class conflict, and always has been a struggle between Capital and Labour.

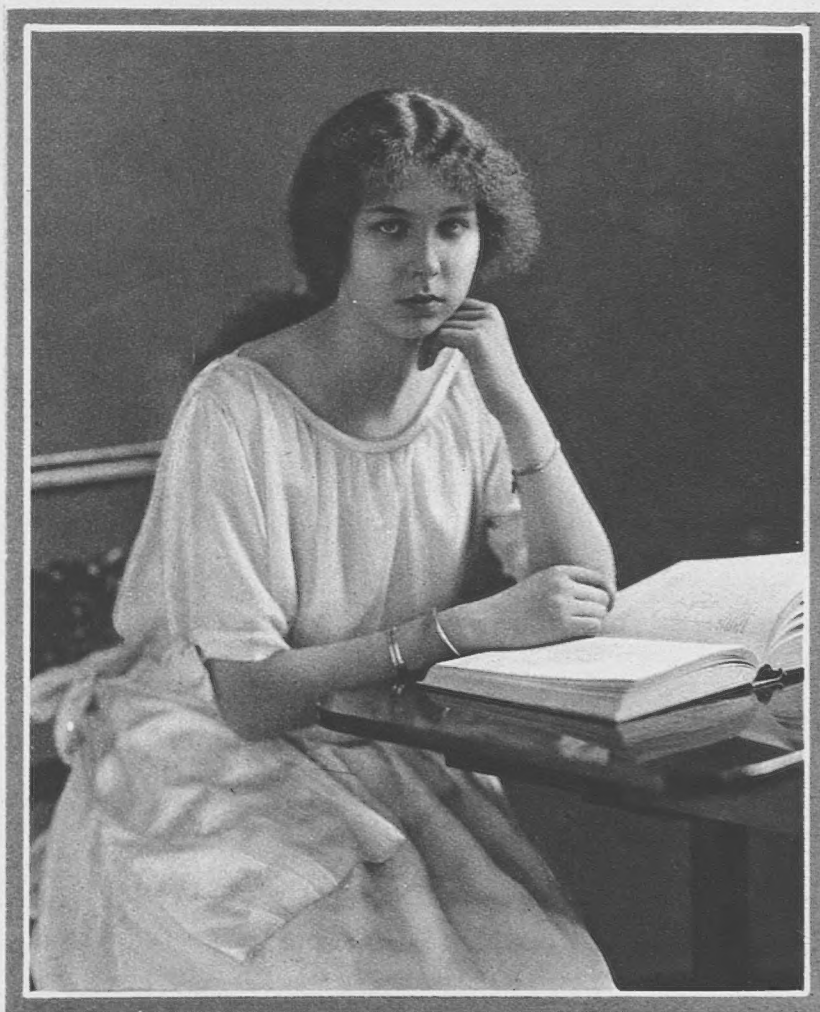
The one thing we need is a clear and steady national head. I don't mean that the Prime Minister must keep a steady head; leave his head alone—he'll take care of it. It is your head, and the head of the person next door, that must be kept clear and steady. What you want to keep in your mind is the greatest possible well-being of the greatest possible number. If we all do that, there will be such an organisation from Land's End to John o' Groat's that no force within or without will be able to injure us. But, for mercy's sake, don't shout. Organise in your mind and heart, but let the organisation be voiceless.

## A Lucky Dramatist.

Haddon Chambers was not only a charming personality; he was one of the few English dramatists who could write clean, clear-cut comedy. He could keep his audiences happy without descending to suggestiveness on the one side or tedious freakishness on the other.

I have always thought "The Tyranny of Tears" one of the most perfect English comedies ever written. It was a little old-fashioned when revived, but that was largely due to the interminable speeches given to Charles Wyndham—speeches which, it was generally said, he wrote in himself. When I produced the play with a repertory company I cut out those speeches—with the permission, of course, of the dramatist. The play then breathed again.

Haddon Chambers was lucky in placing his play with Wyndham when that delightful actor was at the height of his powers. If Wyndham had tried to produce the play ten years later he would have made, I fear, but a sorry mess of it. He lost his touch in later years, though he did not himself realise this. Few old men do. They remember what they accomplished in the past, and cannot believe that their minds are less receptive of new ideas. That is why old people, for whom I have a great affection despite their inevitable foibles, are bad listeners. And bad listeners are always great talkers.



THE ONLY DAUGHTER OF THE KING OF THE BELGIANS:  
H.R.H. PRINCESS MARIE JOSÉ.

H.R.H. Princess Marie José of Belgium is the only daughter of the King and Queen of the Belgians, and is now in her fifteenth year, as she was born on August 4, 1906. This is her latest photograph, taken when she was last in England.—[Photograph by Speaight.]

## The Problem of Age.

I think it was an American university professor who once startled the world by saying that all men over sixty should be put into a lethal chamber. That, of course, is silly nonsense. The experience of men of sixty is extremely valuable, and we all know men of sixty, or seventy, or even eighty, who retain all their freshness of outlook.

Such men, however, are rare. People with fresh, alert, receptive minds are

none too plentiful even among the young. The mind of the average man begins to stiffen at thirty-five. At fifty-five it creaks as it works. A little later, and it ceases to work at all, and the possessor is compelled to fall back upon *clichés* and a knowledge of the past. Hence the rubbish about the good old times.

When a man's mind gets into that set condition he is dangerous. He is a bar to progress. His vanity will not allow him to admit that for new enterprises younger men are better fitted than himself. He does not understand or believe in new enterprises, and he therefore falls back on sneering at them and talking about his past triumphs. Nobody wants to hear about the past—at least, not in working hours. It is pleasant enough to dwell on the past when the day's work is done. During the heat and burden of the day the job in hand is the thing.



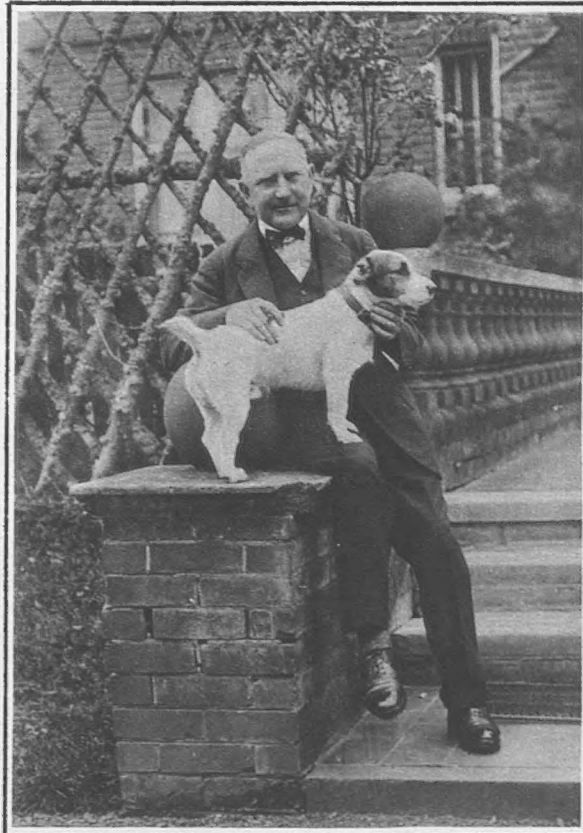
# Court, Stage, Turf, Politics, and Society: Alliances.



TO MARRY MR. WILLIAM B. LEEDS :  
PRINCESS XENIA, DAUGHTER OF THE  
GRAND DUCHESS GEORGE OF RUSSIA.



ENGAGED TO PRINCESS XENIA :  
MR. LEEDS, SON OF PRINCESS  
CHRISTOPHER OF GREECE.



ENGAGED TO MISS EMILY BROOKE : MR. "ATTY"  
PERSE, THE TRAINER.



TO MARRY MR. PERSE : MISS EMILY  
BROOKE ; ACTRESS, AND DAUGHTER  
OF SIR GEORGE BROOKE.



ENGAGED TO MISS P. DEREHAM :  
SIR ARTHUR GRIFFITH-BOSCAWEN,  
MINISTER OF AGRICULTURE.



WITH THE BRIDESMAIDS : SIR EDWARD DAVSON AND HIS BRIDE,  
MISS MARGOT GLYN, O.B.E., AFTER THE CEREMONY.

Mr. William B. Leeds is the seventeen-year-old son of Princess Christopher of Greece, formerly the millionairess Mrs. Leeds, and is one of the richest boys in the world. Miss Emily Brooke, the brilliant young actress, who is engaged to Mr. "Atty" Persse, the well-known trainer, of Chattis Hill, Stockbridge, is now playing the lead in "Bull-Dog Drummond" at Wyndham's. The marriage of Sir Edward Davson and Miss Margot Glyn, O.B.E., elder daughter of



AFTER THE CEREMONY : MR. ALBERT E. H. BIRCH,  
AND HIS BRIDE, MISS A. M. HOLLWAY.

the late Mr. Clayton Glyn, and of Mrs. Elinor Glyn, the novelist, was celebrated at St. Margaret's, Westminster. The bridesmaids were the Hon. Flavia Gifford, the Hon. Elizabeth Douglas-Scott-Montagu, Miss Rhondra Rankin and Miss Barbara Chaplin. Mr. Albert E. H. Birch, son of the late Canon and Mrs. Birch, of Watlington Hall, Norfolk, and Miss A. Marion Hollway, daughter of Mr. and Mrs. Geoffrey Hollway, were married at Christchurch, Mayfair.

Photographs by Yevonde, Rouch, Claude Harris, Russell, Bassano, and International.



## The Heroine of a Romance of Whitehall.



FORMERLY SECRETARY TO HER FIANCÉ: MISS PHYLLIS DEREHAM, ENGAGED TO SIR A. GRIFFITH-BOSCAWEN.

Sir Arthur Griffith-Boscawen is the recently appointed Minister of Agriculture. Miss Dereham, who is the daughter of Mr. and Mrs. Dereham, of Rawdon Hall, Holyport, Maidenhead, was one of the war-time clerks at the Fisheries Division of the Board of Agriculture. She became assistant to Sir Richard Winfrey's private secretary, and

when Sir Arthur Griffith-Boscawen succeeded Sir Richard, Miss Dereham worked for the new chief—and has now become his fiancée. She has been at Taunton helping Sir Arthur in his election battle, and has dealt with practically all his correspondence. Sir Arthur is 56 and a widower, while his bride-to-be is 28.

*Photograph by Lafayette.*





## More About Mariegold



"PRINCE HENRY'S leave was cancelled because of the strike, and he had to chuck the South Berks Hunt Races. That reminds me of a naughty story about him," said Mariegold. "He's too old now to be sore about missing things, but when he was a small boy, all the plums, as he thought, went to his elder brothers. One day he was kept at home when the others went out to some opening or laying of foundation stone, with a prospect of more cakes than foundation stones! 'I hope you'll all be bombed, and then I'll be Henry the Ninth and have nine wives,' he shouted after his brothers. 'Of course, he was only joking,' explained the dear old Lady-in-Waiting who told me."

"Phyllis Haggard's wedding at Brompton was very charming. Joan Haggard's bridesmaid's dress was particularly taking, with a good deal of colour, and a barbaric touch about the shawl. They are the daughters of Rider Haggard's brother, you know."

"A nice kind of a fellow," Robert Louis Stevenson wrote from Vailima, where Rider Haggard's brother was a Lord Commissioner.

"It was with Haggard that Stevenson attended a ball given by the spinsters of Apia. 'We dance here in Apia,' he said, 'a most fearful and wonderful quadrille. I don't know where the devil they fished it from, but it's racky and prancing and embraceatory beyond words: perhaps it's best described in Haggard's expression of a gambado.'"

"I was reminded of all that," concluded Mariegold, "when I saw Joan Haggard in her shawl the other day, and thought how pretty she looked as a Holy Trinity, Brompton, bridesmaid, and how well, too, she would have held her own among the belles of the South Sea Islands!"

Stevenson, by the way, when he was building that Vailima dwelling of his, hankered after a red room.

"Like all of us, he was in difficulties. He wanted it unglossy red. 'Unglossy—well, I'm hanged if I can describe the red—it's

we weave—anyway [he is writing to Sir Sidney Colvin], with what brains you have left choose me and send me some, many, patterns of this exact shade.'

"Fancy having to go to a man for help about your reds! What a pity he didn't know Lady Poynter or Mrs. McKenna!"

"I was listening to Lady Poynter only last week on this very subject. She was in very good vein. She's 'seeing red' just now—from a decorative point of view, and is preaching scarlet candles. They are a particular hobby of hers."

"And Pamela McKenna solved her problem with red ink! She bought it in little bottles, and inked her floor. That would have amused Stevenson, surely. A distraction from pen-pushing with blue-black!"

"But Mrs. McKenna's way was extravagant. You don't want to buy it in little bottles from the stationer. I believe you can make it in pails."

"One discovery of Lady Poynter's is the silliness of our universal white ceilings. She prefers them black. It's not good for us to lie in bed and look up at a white ceiling. It gives back the harshest rays, and hardens our hearts."

"Arnold Bennett had his flat off Hanover Square painted with garlands years ago—rather Italian in effect. All ceilings in Italy are painted with flowers, or fat putti, or flabby nymphs and trellis-work. Poor stuff, but better than the cruel monotony of white."

Talking of naughty stories of Princes, how much naughtier Queen Victoria could be than any of her great-grandsons. Everybody is quoting Lytton Strachey's tale of her quarrel with the Prince Consort, when he locked himself in his room, and wouldn't open the door to her. She banged. "Who is it?" he asked. "The Queen of England," was the answer. No result. Then a gentler knocking. "Who is it?" "Your wife, Albert." And the door was opened! That book, of course, has made a lot of dinner-table talk.

One great joke, Mariegold tells me, is about the Albert Memorial, though she doesn't know if it's in Lytton Strachey's "Life." People talk about the "Life" first, and read it later on.

Well, the question you are apt to be asked when you dine out this evening is, "What is the book the Prince Consort holds in his hand in the statue in the Albert Memorial?" Your first guess will be the Bible; your second, "Leaves from Our Journal in the Highlands." Both wrong. It's the "Catalogue of the 1851 Exhibition." There indeed you have the sculptured embodiment of the Victorian Age.

Lord Edmund Talbot was on view at Cardinal Bourne's reception at Archbishop's House last Tuesday. With him was Lady Edmund,



2. But Aunt Babsie at last consents to take the part of Juliet—though the costume does not really appeal to her. However, she has made a few gay innovations, such as a slit skirt, and this consoles her a little.



1. Angela and her friends are very busy preparing a film version of "Romeo and Juliet." Affairs are rather at a standstill at the moment, as both Aunt Babsie and Kitten insist on taking the part of Romeo.

not Turkish, it's not Roman, and it's not Indian, but it seems to partake of the two last, and yet it can't be either of them, because it ought to be able to go with vermilion. Ah, what a tangled web



There was much handshaking. Congratulations all took that form. It saved mental labour. Nobody seemed to have a rush of brains to the head, and be able to say exactly why they congratulated Lord Edmund on being the new Viceroy of Ireland. The heartiness of the handshaking covered up the difficulties and subtleties of the situation.

He was reminded, of course, of a former Westminster Cardinal's prophecy—that he would attain a large place in public life, save for one characteristic of his—his liking for seeing others preferred before him.

"It was Cardinal Vaughan who said that. And he's still right in a way, even now that Lord Edmund is Viceroy. It's not a job

lady, to match Mrs. Ralph Peto's drawing-room. A most desirable residence—for a beauty."

"And another house that wants a mistress with every modern improvement is Lady Minto's. She is anxious to let, too. It looks as if the American polo invasion is going to be welcomed in a town covered with To Let signs, instead of bunting."

While Mariegold talked at large about houses to let, we turned into South Street. There she insisted on introducing us, upon the public pavement, to the newly arrived heir of the Hon. George and Lady Agnes Peel, carried forth for his first outing.

The Earl of Pembroke knows enough to get to Wilton during the spring. He has been in Wales, but Wilton is the place above all places in April, and last week he went down there.

The gardens are in full spring splendour, and the birds singing their hearts out. I always remember Wilfrid Blunt's theory that Wilton prevents its owners from engaging very actively in the world's ambitions. Its beauty suffices for them.

"Wilton is the paradise of England," says Wilfrid Blunt, "with its three rivers eternally beautiful and unchanged, while its owners change and perish. One passes by and finds Herberts living there, happily idling their lives away, as one finds swallows year after year nesting in a village, and one imagines they are the same Herberts, as one imagines the others to be the same swallows."

It was in 1897 that the diarist last called there and found Lord Pembroke with his family of boys at cricket. One of those boys is the present Earl.

"I wonder if it is really always a case of choosing between Wilton and the world?" mused Mariegold. "When it is, the world never wins the toss, it seems to me."

The world, at the moment, is being snowed up with invitations to dances, weddings, and receptions. On Friday there is an evening at the Czechoslovak—not two words, as people sometimes write it—at Grosvenor Place. The Czech Svecik Quartet will play.

To-morrow, the 14th (not 17th, as some papers have stated), Miss Megan Lloyd George acts as hostess at the Ivory Cross Ball.



3. They go through the Balcony Scene quite happily; but Angela does not bother to tell them that the camera is one of her own invention and contains no films.

he could, in Christian charity, want to see his friends shoved into!" Thus Mariegold.

And of Lady Edmund, of course, she has enthusiastic things to say. A real worker, who has as many friends in the East End as in the West, and has done more entertaining in the slums than in Buckingham Palace Gardens.

Quite apart from the presence of Lord and Lady Edmund Talbot, the Cardinal's reception was interesting. A large number of the men were in purple, and the rest had enough stars and ribbons to stock the whole of Spink's Piccadilly window. The Cardinal's red, the Bishops' and the Monsignori's touches of purple, the episcopal rings—all the colour was sported by the males, for the women, with two exceptions, wore black gowns and mantillas.

The two exceptions in gay frocks were the pretty daughters of Sir James and Lady Connolly from Australia. They made more of an impression than the mantilla ladies.

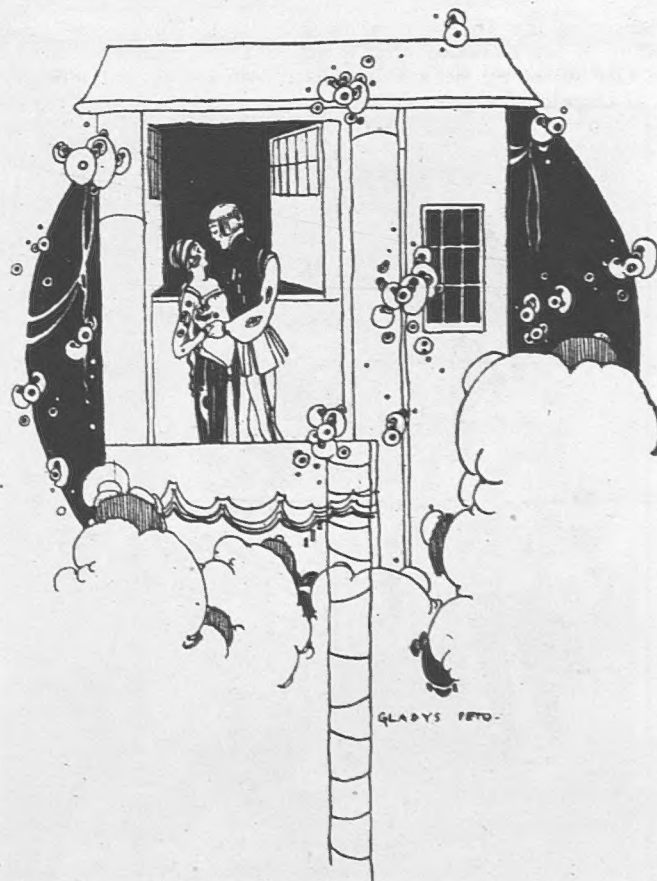
But should women wear pretty frocks? Mariegold had argument there and then, in the Cardinal's reception-room. The line taken against her was that a little vanity—a certain amount of red and purple and ribbon—is proper in the male, but vicious in the female, and against Nature, who decorates the cock pheasant, but keeps the hen quite dowdy.

Sir Hunter Weston, Miss French (mantilla), Sir Arthur Dick, were among those gathered round Lord Edmund Talbot, who looks very like the late Duke of Norfolk, minus the beard. Mgr. Kelly rushed away to catch the *Olympic*, with messages to the Irish of America about the new Viceroy.

You know Marie Löhr is giving up her house in Regent's Park and moving to John Street, Adelphi, near her work?

And Mrs. Ralph Peto is moving out of Manchester Square. Whoever takes her house will step bang into a scheme of wonderful decoration.

"And you want to be decorative yourself to live in it, I think," says Mariegold. "The agents should advertise, 'Wanted, a decorative



4. The real film is played later, "featuring" Angela and Bobbie Barnett. Aunt Babsie and Kitten will be very much pained when (and if) the film is "released"—so will Algy, who never liked Bobbie Barnett much.

"I can see her smiling already," says Mariegold; "I can see the appropriate display of pretty ivory."

Lady Ashfield is to be congratulated on the good work she has put in; everything promises well for to-morrow's event, with its "All-England" Fox-Trot Competition, and the ever-charming Adeline Genée helping personally.



# Brides and Brides-To-Be: Some Weddings of Note.



ENGAGED TO MR. A. E. J. CLARK:  
MISS ANGELICA TAYLOR.



ENGAGED TO PRINCE CHAVE-  
CHAVADZE: MISS JEAN STIRLING.



ENGAGED TO MR. R. J. WALLACE:  
MISS A. R. M. MERRY.



ENGAGED TO CAPT. W. G. DUNCAN:  
MISS M. T. HARCOURT-VERNON.



ENGAGED TO HON. H. N. MORGAN-  
GRENVILLE: MISS MARY MURRAY.



MARRIED AT HOLY TRINITY, BROMPTON ROAD: CAPTAIN J. C. WICKHAM  
AND MISS PHYLLIS HAGGARD.



ENGAGED TO MR. W. N. VERNON:  
MISS J. ROBERTSON-MACDONALD.



MARRIED AT ST. COLUMBA'S, PONT STREET: MR. ERIC FOTHERINGHAM  
AND MISS MARGARET BEATTIE.



AFTER THE CEREMONY: CAPTAIN CECIL SAMUEL AND HIS BRIDE,  
MISS ENID VAN DEN BERGH.

Our page shows some brides-to-be and three recently married couples. Captain J. C. Wickham, D.S.O., was married to Miss Phyllis Haggard, the niece of the well-known author, at Holy Trinity, Brompton Road. Mr. Eric Fotheringham was married to Miss Margaret Beattie, the daughter of Sir James and Lady Beattie,

at St. Columba's Church of Scotland, Pont Street. The marriage of Captain Cecil Samuel, son of the Rt. Hon. Sir Harry Samuel, M.P., and Miss Enid van den Bergh, daughter of Mr. Albert Van den Bergh, was solemnised at the Synagogue, Upper Berkeley Street, recently.  
—[Photographs by Bassano, Swaine, Langfrier, Lafayette, and Mendoza Galleries.]



## Comrades in Arms as Rivals at Rugger.



## BRITISH ARMY v. FRENCH ARMY: PLAYERS SELECTED FOR THE TWICKENHAM MATCH.

The Rugger match between the British Army and the French Army, fixed to take place on Saturday, April 16, at Twickenham, is likely to be of great interest, more especially as the French Army team will be practically the same as that which recently gave the English team

such a hard game. Rugger has become very popular in France, and a great struggle is expected at Twickenham. Our Artist has given his impressions of some members of the British team who will probably be playing against their old comrades-in-arms on Saturday.



# Ragged Celebrities: Portrait Dolls from Paris.



MME. VASSILIEF'S IDEA OF A FAMOUS  
PARISIAN PAINTER: M. DERAÏN.



TWO RAG EFFIGIES OF AN ENGLISH  
POET: THE HON. EVAN MORGAN.



A VASSILIEF "TAKE-OFF" OF THE  
MODERN CHILD: A LITTLE GIRL.



A BOLSHEVIST OF TO-DAY: THE IMAGE  
OF A PEASANT IN COSTLY RAIMENT.



NOW THE RAGE IN PARIS: HAWAIIAN  
DANCERS MODELLED IN RAGS.



WITH AN ACTRESS FROM THE COMÉDIE  
FRANÇAISE: MME. FOUGITA, THE ACTOR.



A WELL-KNOWN FRENCH WOMAN  
SCULPTOR: MME. GORVELLE.



DANCERS BY MME. VASSILIEF:  
ORIENTAL AND HAWAIIAN LADIES.



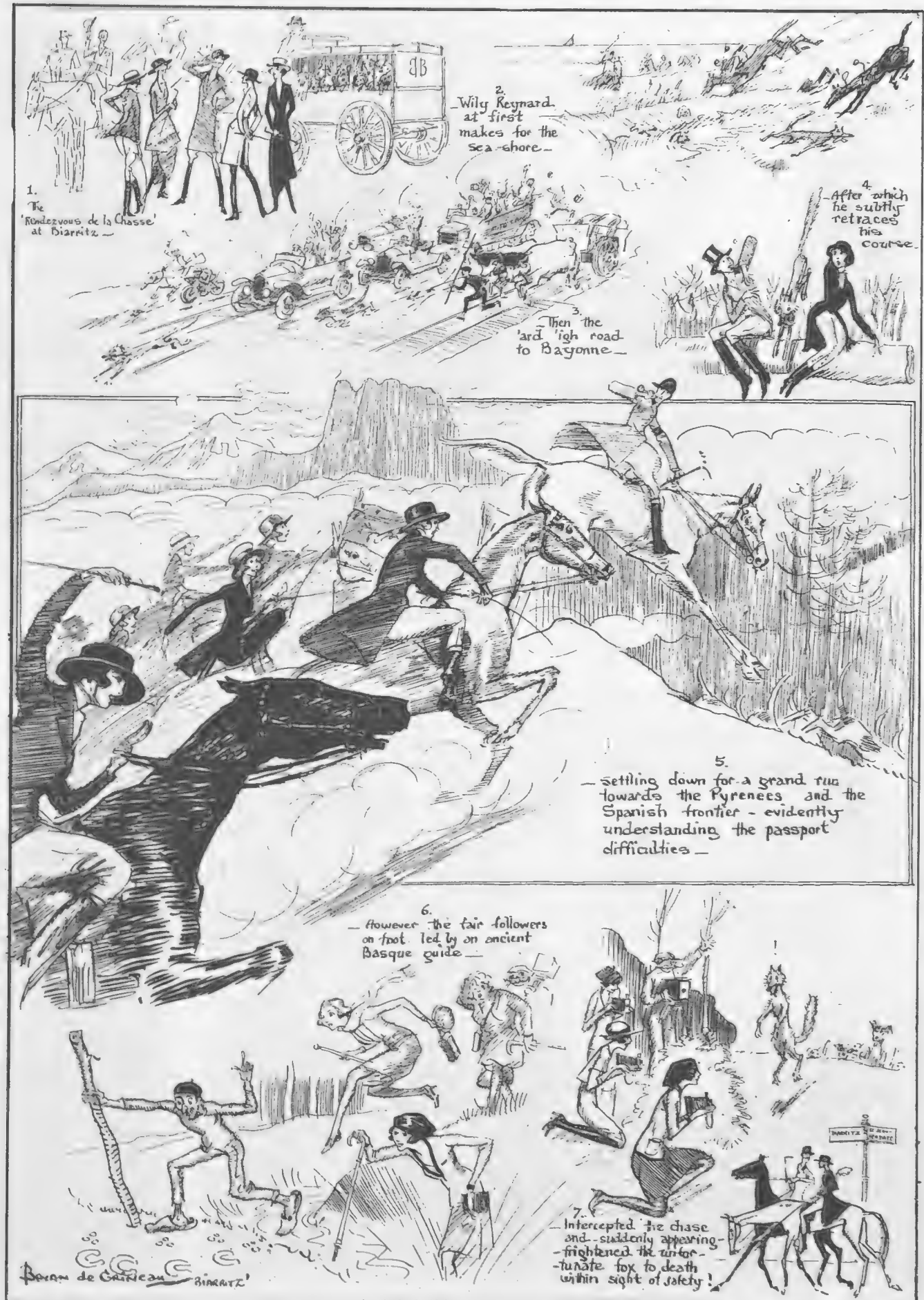
A FAMOUS PARISIAN ACTRESS IN  
EFFIGY: MME. GRETA PROSORE.

All Paris is Rag Doll mad; but the little effigies of well-known people which go by the name of Rag Dolls are not the ordinary toy of our childhood's days—they are caricatures of well-known people or ruling fashions, and are full of charm and character. Mme. Vassilief, the widow of a Russian nobleman who was killed by the Bolsheviks, is responsible for the new craze, as she invented the Rag Dolls, and

is doing a thriving business selling her caricatures to her models as well as to the general public. Our page shows a number of her creations, and illustrates the astonishing cleverness with which Mme. Vassilief can "hit off" the characteristics of her sitters. The Hon. Evan Morgan, Lord Tredegar's poet son, is an example of the almost uncanny likenesses which can be achieved with these super-rag dolls.



# With All the Pretty Girls as Followers.



## WITH THE BIARRITZ HUNT: A TYPICAL RUN IN THE BASQUE COUNTRY.

British sporting society in the Basque country hunts twice a week with the Biarritz Foxhounds, and Bryan de Grineau, who is always on the spot for everything, has recorded his impressions of a day with this pack for the benefit of

"Sketch" readers. The hunt is tremendously popular with all the pretty girls of different nationalities who are staying in the Basses Pyrenees, and a day with the Biarritz is nothing if not full of incident.

SPECIALLY DRAWN FOR "THE SKETCH" BY BRYAN DE GRINEAU.



# "THE SKETCH" PHOTOGRAPHER AT THE MELTON



WITH BRIGADIER-GENERAL SIR J. F. LAYCOCK:  
MRS. BAIRD OF ELIE.



TALKING TO A FRIEND IN THE PAD-  
DOCK: MRS. T. McDOUGAL.



RACING ENTHUSIASTS ALL:  
GRAND



WITH POLICE SUPPORT AFTER HIS FALL:  
MAJOR A. W. H. JAMES, WITH MRS. JAMES.



TALKING TO MISS WARDELL:  
GENERAL VAUGHAN.



A RECENTLY MARRIED PAIR:  
PAYNTER

Our pages of snapshots from Burton Lazars show some of the well-known people who attended the Melton Hunt Steeplechases, held there recently on one of the perfect spring days England has been enjoying. Brigadier-General Sir Joseph Laycock, K.C.M.G., D.S.O., is well known in sporting society; Colonel George Paynter, the popular amateur steeplechase rider, was married this year to Miss Alba Hunloke, the daughter of Major and

*Photographs specially taken for*



# HUNT STEEPLECHASES: SOCIETY AT BURTON LAZARS.



A GENERAL VIEW OF THE  
STAND.



CHATTING TO MRS. POLE HAMPTON:  
MRS. STORMONTH DARLING (LEFT).



DISCUSSING THE RACING: MAJOR BRETHERTON  
AND MRS. DUBERLEY.



COLONEL AND MRS. GEORGE  
(CENTRE).



WITH MR. DICK CURZON:  
MME. LOWENSTEIN.



TAKING A STROLL WITH CAPTAIN HOBBS:  
LADY DOROTHY FRASER.

Mrs. Philip Hunloke. Lady Dorothy Fraser is the second daughter of the Earl of Coventry, and the wife of Captain Sir Keith Alexander Fraser, Bt. Our photograph of Major A. W. H. James is specially interesting from the point of view of good sportsmanship. In spite of his fall, he was not too "done" to watch the big race with interest, although he was glad to have the support of the policeman.



## "Sunbeams out of Cucumbers"

**H**AWTHORN HILL revived more memories of the precious past than many of us could bear. The place was full of ghosts. Even in the April sunshine they came back to remind us of the greatest and best and last race of all they had won for the beloved Brigade.

They came back with their eyes gleaming with pride. Almost we heard them cheer when their Prince, wearing the royal racing colours for the first time, went into the saddling paddock. And surely more than human hearts beat furiously when, neck and neck with Major Auld and Captain Wyndham Lewis, half-way round the first lap of the two-and-a-half mile course, the Prince of Wales suddenly began to draw ahead. Pet Dog jumped beautifully. His Royal Highness had secured a certain victory before the other officers came to grief. When he took the final jump the relief to the nervous tension was manifested in a cheer that shook the earth. "Prince Eddie! Prince Eddie! Prince Eddie!" the crowd yelled. The Queen almost wept for joy as her boy passed the winning post amid deafening applause; and the King was wreathed in smiles as he joined the throng in the paddock to see the victor unsaddle. Princess Mary, wearing a most becoming little hat, was with the Duke of York and Prince Henry. Princess Helena Victoria completed the Royal party.

Chatting with one or other I saw Lord Stamfordham, and Sir Derek Keppel, and Sir Charles Cust, and Major Reginald Seymour; while the Prince's Equerry, Mr. P. Llewellyn, looked so triumphant that I daresay Wing-Commander Louis Greig (Equerry to the Duke of York) inwardly longed for midsummer and a hard tennis-court. His own particular Prince would have his day then.

London again—"light again, life again, leaf again, love again." That is what the birds in the Park are chirping. And the crowd at Church Parade was so enormous that you could not see the "persons" for the people, as they say in Spain—only the Spanish "Muchas personas y poca jente" is more apt.

I caught a glimpse of Lady Greville in Belgrave Square with her Eton boy. She and Lord Greville are just back from the Riviera—a most popular couple, welcome everywhere, particularly so in these days when most other couples must never be asked anywhere



**A SNAPSHOT FROM PARIS: VISCOUNTESS CURZON (RIGHT), WITH MME. GOUDCHAUX AND MME. BARRACHIN.**

Our snapshot was taken in Paris recently, and shows Viscountess Curzon with two friends at the races.

grave has been trying to sell his Cumberland seat, Eden Hall, where the historical glass goblet was supposed to have been stored by sixteenth-century fairies. There is a rhyme predicting awful horrors to whomsoever should break it—but the fate of him who would sell its home is, happily, left unpredicted.

Everyone has gone further afield than usual this spring. Mrs. Geoffrey Stewart (whose husband was killed early in the war while with the Coldstream Guards) has just left for Venice with her two children. She felt the death of her sister-in-law, Lady Lanesborough, very much.

Lady Nunburnholme was ready to go to the Riviera with her family when her lovely girl was taken ill suddenly; but she is better now. She is one of the season's débutantes,

*[Continued overleaf.]*



**PAINTED BLACK AND WHITE: THE DUKE OF WESTMINSTER'S OIL-DRIVEN YACHT IN MONACO HARBOUR.**

The Duke of Westminster's yacht looks like a great sailing vessel, painted black and white, with every sail tucked away. She is, however, driven by oil, and has a cleverly concealed funnel behind one of the tall masts. Our photographer snapped her in Monaco Harbour.



**THE YOUNGEST DAUGHTER OF MRS. BAIRD: MRS. C. M. USHER, THE WIFE OF THE WELL-KNOWN FOOTBALLER.**

Mrs. C. M. Usher, who has recently been at Monte Carlo, is the youngest daughter of Mrs. Baird. Her husband is well known as a football-player.



**COMING ASHORE FROM HER HUSBAND'S YACHT: THE DUCHESS OF WESTMINSTER AND TIGER.**

Our photograph shows the Duchess of Westminster coming ashore at Monaco from her husband's yacht with her dog Tiger.



# "The Sketch" at the Melton Hunt Steeplechases.



WITH LADY IRENE CURZON (RIGHT):  
THE EARL OF LONSDALE.



A PLUCKY ONE-LEGGED RIDER: MR. G. FOLJAMBE;  
AND HIS WIFE.



IN THE PADDOCK: LADY VIOLET BRASSEY  
WITH MRS. GUY FENWICK.



TALKING TO MAJOR AND MRS. MASSEY:  
MRS. BURNABY AND HER SON.

Lord Lonsdale was present at the Melton Hunt Steeplechases, held at Burton Lazars, where our photographer snapped him talking to Lady Irene Curzon, the eldest daughter of Lord Curzon of Kedleston. Mr. G. Foljambe is also shown on our page. He is a fine sportsman,

who is not prevented from riding by the fact that he has lost his right leg below the knee. Lady Violet Brassey, who was also at the meeting, is the wife of Major Leonard Brassey, M.P., and the daughter of the seventh Duke of Richmond and Gordon.

*Photographs specially taken for "The Sketch" by Alfieri*



## "SUNBEAMS OUT OF CUCUMBERS."

*Continued.*

and ought to have a wonderful time with so many fond relations to give parties for her. She is a grand-daughter of Lord Lincolnshire, and a niece of Lord Suffield and of Lady Keppel and of Mrs. Eric Chaplin; and her paternal grandmother, the Dowager Lady Nunburnhohme, entertains a great deal in her lovely villa at Nice. And it is no secret that all the Harbords are beloved of our whole Royal Family.

But who can talk of parties while the coal strike lasts? Heaven send the end of it all before this goes to press. In the spring a young man's fancy used to turn to joyous things. There were odes to write and sonnets; and, if you worked with your hands, green peas to sow, and lettuces and spring onions. This was no season for discontent. The winter over, who would guard winter in his soul? And, with Lord Edmund Talbot ready to take Ireland to his Catholic heart, we dreamed of peace in England. We are all struggling, somehow, to make ends meet; but at least we hoped to struggle together. There is too much talk of Capital and Labour. Capital is Labour. What is the use of money with no food available, and who is going to feed the miners' families if the mines starve the railway engines? And how is living going to become cheaper if wages keep on going up? And *unless* living becomes cheaper wages will have to go up, and there you have the eternal circle. And which is cause and which effect even Mr. Bottomley can say. (Or can he?) And John Stuart Mill is dead—and W. T. Stead, whose spirit discourses still on many things in a Sunday paper, appears to have lost all interest in the practical ways and means of terrestrial existence. And Winston is painting the Pyramids, and the Prime Minister painting word-pictures; and if we don't want the country painted red there is only one living man with magic power over the British Public to-day.

That man won a steeple-chase on Pet Dog. A few words from him to the miners. . . . Or a smile might be enough to the transport workers. . . . And a hearty democratic laugh with the railwaymen, and the deed is done. The British workman recognises a gentleman when he meets him. The British workman is himself a gentleman, and a patriot—as he proved throughout the war. And gentlemen understand each other.

But no rumour of revolution could mar the happiness of buying a trousseau. I saw Phyllis Boyd beaming all over at the zenith of girlhood's triumph. She was all in grey from top to toe, and looked already quite French enough to delight her French fiancé. They are to be married in August, and I expect her devoted Lady Diana Cooper will have much to say in the matter of frocks and flowers. Sir John Lavery painted her last year sitting by the lovely invalid's bed shortly after her accident. Miss Boyd is herself no mean artist, and has achieved distinct success with her sketches of interiors.

It is an epoch for youth. Stephen Tennant, the fifteen-year-old son of Lady Glenconner, and a nephew of Mrs. Asquith, is developing his gift for line and colour as early as his elder brother expressed his remarkable literary and poetic power. I never see Lady Glenconner without remembering the letters of her great brother, George Wyndham. He adored his little sister, and was her most helpful critic when she first started writing. I always think, too, that another sister, Lady Wemyss, and her clever entourage must have influenced the young Tennants and inspired them. Stephen opened his exhibition at Millais House last week—on Tuesday, to be precise—and the crowd was so great that I could hardly get in. Of course, his proud mother was there—and his sister, Mrs. Lionel Tennyson, and Mrs. Percy Wyndham. Amongst others, I saw Sir Richard Paget, Sir Arthur and Lady Stanley, Mrs. Richard Grosvenor, Mrs. Anne Tennant, Colonel and Mrs. Wyndham, the Dowager Lady Chesterfield, Admiral and Mrs. Mansell, Mrs. Sholto Douglas, Mrs.

Gilbert Stacey, Mrs. Belloc Lowndes, Lady Ulrica Baring, Lord and Lady Emmott, Mr. Frank Tennant, Lady Sutherland and Miss Pamela Sutherland, Lady Wenlock and the Hon. Joan Lawley, Sir Andrew and Lady Agnew, Sir John and the Hon. Lady Rees, Mr. and Mrs. John Tennant, Lady Clonmell and her beautiful daughter, Lady Mary Combe.

The drawings are really very clever indeed, but I was mostly interested in his little book of birds—"The Birds' Ball." I think it was called. He did them when he was only thirteen. I would like a dessert-set with just such happy creatures painted on it. But Christmas is too far off. And china is too expensive.

On my way back I saw Mrs. Quintin Dick with her arm in a sling, but looking none the worse for whatever may have befallen her. I hope her husband, Captain Quintin Dick, the celebrated whip, has not been dropping her off the box-seat of his coach!

Another victim to an accident—a motor accident in this instance—is Lady Crosfield, the delightful Greek wife of Sir Arthur Crosfield, who is so hospitable both on the Riviera and at their home at Highgate. She it was who inspired Robert Hichens to use the name Domini for the heroine of his great book, "The Garden of Allah." Not that she was old enough then to inspire anything but a nursery rhyme. But Robert Hichens's brother was her tutor in Greece. He wrote a great deal about the little Domini to his family at home, so her name lives in history—or rather, in the very best fiction.



A COMING-OF-AGE HOUSE-PARTY: THE DUKE AND DUCHESS OF BEAUFORT'S GUESTS AT BADMINTON.

Our photograph shows the house-party at Badminton, on the occasion of Lord Worcester's coming-of-age. The names, reading from left to right, are (seated): Lady Ursula Grosvenor; Lady Katherine Hamilton; Lady St. Germans; the Duchess of Beaufort; Mrs. Baird of Elie; and Lady Diana Somerset. (Standing) Baron de Tuyl; Lord Molyneux; Lord Londesborough; Lord Worcester; Lord St. Germans; Major Phipps-Hornby, and Mr. Ward-Jackson.

*Photograph specially taken for "The Sketch" by Alfieri.*

I have been to another Point-to-Point. As the East Kent Light-Weight Cup was presented by the Medical Profession of Canterbury, I conclude that they at least were trying to encourage the countryside into the belief that APRIL spells June. Their bread-and-butter largely depends on just such acts of faith. It rained all day long. And it was cold and windy and miserable.

But I saw the entire family of North walking through the wet grass—really enjoying it. Lord Guilford was one of the Stewards, and Lady Guilford had motored from Waldershare Park, Dover, with her young people.

Sir Kildare Borrowes, another Steward, was with Lady Borrowes, having braved the elements from Beechborough Park, near Shorncliffe, the place they have taken for a term of years from the Brockman family. And Admiral Sir

Ernest Rice was there, and Major and Mrs. Meakin, and Sir Herbert and Lady Raphael. And the Right Hon. Laurence Hardy (the Member of Parliament for the Ashford Division) was another Steward, though I failed to find his face in the rain, and concluded he must have beaten a hasty retreat to his own tempting fireside, Sandling Park, a stone's-throw away—unless he was hiding in his motor-car.

A Member of Parliament conspicuous by his absence from his county on this historical occasion was Sir Philip Sassoon, M.P. We read of him here, there, and everywhere in the wake of the Prime Minister. During the war we heard of him full often as being indispensable to Sir Douglas Haig. We expect, if the League of Nations needs a cicerone, he will be provided from Lympne. But the East Kent Hunt knows him not.

There were a large number of soldiers—officers from the various Cavalry and Royal Artillery units in the neighbourhood, many of whom competed in the races, the most conspicuous being a young subaltern from the 66th Battery R.F.A., Mr. J. C. Friedberger, who won both the East Kent Light-Weight Cup and the Nomination Race. I heard young brother-officers trying to dampen his joy by reminding him of his obligations to fill the cups with champagne for the entire mess. Mrs. Grant Suttie, a daughter of Sir Wroth Lethbridge, was with her husband; and, of course, all the Selby Lowndes family; and Colonel Osborne, who commands the Military Area here; and Major and Mrs. Bovill.

IRREPRESSIBLE JANE



# The Ex-Convict Earl at the Comedy: Great Melodrama.



RICHARD FFELLOWES STRIKES DOWN LEE MONTAGU, THE MONEY-LENDER: NORMAN McKINNEL AND CLIFFORD HEATHERLY IN THE PROLOGUE.



THE NINTH EARL ASKS MARGOT WHAT IS HER PRICE: JESSIE WINTER AND NORMAN McKINNEL.



MARGOT FRUSTRATES THE DESIGNS OF HER FAMILY: JESSIE WINTER, WILFRID FLEICHER, FRANCES WETHERALL, AND JAMES LINDSAY.



THE EXPOSURE OF THE SEXTONS: FRANCES WETHERALL, WILFRID FLEICHER, JAMES LINDSAY, JESSIE WINTER, AND NORMAN McKINNEL.



THE AUTHORSHIP OF THE COMFORTING LETTERS REVEALED: JESSIE WINTER AND NORMAN McKINNEL.

"The Ninth Earl," by Rudolf Besier and May Edginton, at the Comedy, is melodrama, but well-constructed melodrama, magnificently acted. Richard John Augustus Ffellowes (superbly played by Mr. Norman McKinnel) strikes down Lee Montagu, the money-lender, and accidentally kills him. After serving his term of imprisonment, he becomes the ninth Earl of Radenham. He has no friends, and his old associates

pretend affection in order to obtain money. During his years of imprisonment he has received comforting letters from an unknown correspondent, whose identity is finally revealed. She is Margot Sexton, the girl who was the cause of his quarrel with Montagu. She comes to his house as parlourmaid, and frustrates the plans of her family. Radenham does not believe in her, until the authorship of the letters is revealed.





## THE DOUBLE LIFE OF SYDNEY MARTINHILL. By A. M. BURRAGE.

MR. SYDNEY MARTINHILL was the prize husband of a small suburb which must be nameless. Mrs. Martinhill bragged of him openly to all the matrons in her vicinity, and achieved happiness in stirring up envy. True, some of them passed criticisms behind her back. There was Mrs. Whispart, who lived next door but one. She had been heard to thank Heaven that she had married a man and not a mouse. But Whispart was known to be a bigoted anti-teetotaler, and Mrs. Whispart was privately suspected of regretting most of his many qualities. The general consensus of opinion was that, although Sydney Martinhill was scarcely the hero of a novel, his rich store of domestic virtues discounted any lack of the picturesque in him.

Sydney Martinhill was something over fifty, and he had been a clerk in the same firm for very nearly forty years. His salary was not large, for he was reliable rather than brilliant, but he earned a modest sufficiency which his own personal economies greatly enhanced. He came home at the same hour every evening, and went to bed early, after having dug the garden or read a chapter of Dickens, according to the time of the year. Every penny of his salary, less ten shillings a week for lunches and the price of two ounces of a popular smoking mixture, he handed over to his wife. His only hobby was to make himself useful about the house and garden. Mrs. Caudle herself might have been satisfied to own him for a husband.

Only one night a year Sydney Martinhill stayed out late by himself—the one night, he said, when the office required his services for overtime. What was a time-honoured lie in other households passed unsuspected in his. Mrs. Martinhill would have sooner suspected her pet goldfish of illicit gaiety than her Sydney.

Mr. Martinhill had a large family, including two grown-up girls, fine young women both, who were a credit to him. The elder of these two, Sally, was engaged to the most promising young clerk in his office.

On Nov. 2 Martinhill somewhat sheepishly approached his prospective son-in-law as they were about to leave.

"I have," he said, "an engagement to-morrow night, and I—er—I have allowed my wife and family to suppose that I shall be working here late. I should be much obliged to you, my dear boy, if I could rely on you to say nothing to deceive them. The appointment is one of long standing, and of such a nature as I—er—could not easily discuss with them."

So George Reeves, both amused and mystified, gave his word to say nothing, and promptly broke it. He did not mean to, but a young man in love is notoriously unreliable, and Sally was pretty enough and clever enough to tease a secret out of the Sphinx.

"It's always the same," she said. "Mother hasn't noticed that it's invariably the same date; but I have. Every November the Third he stays out late. Now where does he go? Fancy father having a secret! Father!"

Sally, too, worked in the City, and was in the habit of meeting George at lunch-time. Next day at that hour he had further news for her. He had heard her father ring up Oppindetti's Restaurant and book a table for two.

"George," said Sally, with the air of a betrothed young woman conscious of having the upper hand of her fiancé, "you must take me to Oppindetti's to-night to see whom father meets. It'll be rather a lark!"

Oppindetti's is not the Ritz; but, on the other hand, it is not one of the cheap restaurants. The *table d'hôte* costs ten shillings, and the frequently revised wine-list is an affront to the modest purse. At a little after eight o'clock George and Sally found themselves on the balcony amid a scene of undreamed-of splendour.

Sally sat by the gilded railings and looked down upon the crowded salon below. In less than a minute she had seen her father. He was seated at a corner table for two, and facing him was a little faded woman, grey-haired and gaunt. They were smiling at each other with the conscious naughtiness of a young boy and girl keeping their first secret assignation.

A little laugh froze suddenly on Sally's lips. The rich comedy of the situation—her father, of all men, doing this thing—suddenly became transformed into pathos. Her father sat there in his hired dress-clothes ordering dinner with a diffident, unpractised air, and in a flash she realised whence had come the price of all this. She knew the family finance from A to Z. For a whole year he had been saving for this, screwing a weekly shilling or so from his miserable luncheon

and tobacco money. Here was heroism plain even for a daughter to see. And the woman? Sally had never seen her before—could not identify her with anybody she had heard mentioned.

Suddenly she realised that she had looked where she had no right to look. There are things in our lives in which even our wives and daughters have no share. She had come to spy—although half in fun—upon a father whom she had half despised because of his quiet goodness. Shame engulfed her, suddenly kindling in her cheeks and dulling her eyes.

"... And you were wearing a red dress and a white boa and muff," Sydney Martinhill was saying. "You looked just like a jolly sketch by Phil May."

"Twenty-nine years ago," said the woman.

"Is it twenty-nine? Well now!" Mr. Martinhill's eyes were shining as if the passage of time were a pleasant thing. "You remember when—we decided what was best, how terribly afraid we were of life. We thought it would be so long and lonely without each other, and—well, it's gone in a flash. Every year goes quicker now. We've got a long way past the half-way house already."

She, too, smiled as if life were a dull journey to a pleasant destination.

"Yes," she said, "in another year or two. . . . Oh, Sydney, have you ever thought that we might have married after all? The doctors said it would be wrong, mother said wicked, but the old lesion hasn't troubled me for years. I haven't coughed all this autumn. Haven't you thought that we might have been braver?"

He looked at her, smiling out of frank, faded blue eyes.

"We mustn't be sorry," he said. "Partial fulfilment Here must dull a little the joy of fulfilment There. Haven't we always believed in compensations, Kitty? I wish we'd had a worse time in this world; I wish we hadn't believed quite so firmly in the next, had tasted real despair. If we'd suffered more we might yet be all the happier for it."

She pressed her lips tightly together.

"We've suffered quite enough," she said. "When you married . . . Oh, yes, I wanted you to marry. I've always understood. But I shouldn't have been a woman if I hadn't been hurt."

"My wife belongs here," he said—"we don't. Oh, I don't mean it egotistically. You and I have met elsewhere; we go elsewhere to meet again. I am fond of my wife. We've been good comrades, and I've done my best for her. Likely enough she'll go where we're going, and find somebody else who's been waiting for her through the centuries. . . . We know so little about the end of the journey. I wonder whether you'll be able to wear that red dress with the white muff and boa."

"And you that funny old ulster with a cape to it."

"And I wonder whether the bit of Heaven we meet on will be like Richmond Park, where we first met, with the brown bracken and the yellow leaves and the deer. I don't see why not. How strange it would be to meet again . . . like that."

The woman's eyes seemed to shine out through a dream.

"I'm almost glad," she said, "that we don't know just how it will be. The best is always better when there is a surprise. Oh, Sydney, I'm happy to-night. But tell me, would your wife be angry if she knew?"

He sat silent a moment, gazing at the little focuses of light on the red surface of the wine in his glass.

"Why should she be?" he asked at last. "It's only one night a year—one little night on the anniversary of the day I first met you in Richmond Park. I take little of what other men call pleasure. Just to meet you once a year has made time go faster; it's relieved the tedium of the dull business we call living. Nobody could mind that."

She smiled sadly at her own reflection in a great gilt-framed mirror.

"And I'm hardly," she said, "a woman that another woman could be jealous of."

He caught her meaning, and gazed at her in surprise as he lifted his glass.

"My dear," he said gravely, "you surely know how beautiful you are."

"She's very old and faded," said Sally, on the balcony. "Poor thing, I wonder who she is."

THE END.



## Wife of the First Royal Airman.



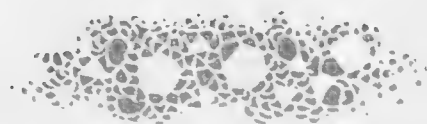
### NOW ON A VISIT TO LONDON: PRINCESS ALFONSO OF SPAIN.

H.R.H. Princess Alfonso of Spain, who is now in London, is the youngest daughter of the late Duke of Edinburgh, son of Queen Victoria, and is a sister of the Queen of Roumania. She married the Infante Alfonso of Spain (Prince d'Orleans-Bourbon) in 1909, and can claim to

be the wife of the first member of any royal family to gain a pilot's certificate, as the Infante took his "ticket" in 1910. He has been with her in London, and is just off to visit some aerodromes in Europe, as he is not only a flying expert, but an enthusiast on all aerial matters.

*Photograph by Vandyk.*

# "HER HUSBAND'S WIFE" AT HOME: MISS MARIE



AMONG HER ORIENTAL TREASURES: MISS MARIE LÖHR  
IN HER JAPANESE ROOM.



WITH SILHOUETTES OF "GREAT - GREAT - GRANDFATHERS"  
AT HER OWN FATHER'S HOUSE.

Miss Marie Löhr, who in private life is Mrs. Anthony Val Prinsep, is shown here in her home in Cambridge Terrace, Regent's Park, with some of her household gods. She is at present appearing at the Globe as Irene Randolph in Mr. A. E. Thomas's charming light comedy, "Her Husband's Wife." The revival of this witty little piece was a happy inspiration on the part of Miss Löhr, and her



## LÖHR AS THE STAR OF CAMBRIDGE TERRACE.



"EATS": A FAMOUS ACTRESS  
FIRESIDE.



ROCK GROTTO AND MARBLE FLOOR: A COOL CORNER  
FOR SUMMER DAYS.

many admirers are delighted to have the chance of seeing her once more in a part which gives her the opportunity for displaying her gift of comedy. She is quite entrancing as the foolish, fascinating, spoilt little hypochondriac, who thinks she is going to die and selects a successor who will look after her widower, but never supplant her in his affections.—[Photographs by Allen Smith.]

## With Her Tom: Dick's Emmeline.



PLAYING THE LEAD IN "THE BLUE LAGOON": MISS FAITH CELLI.

Miss Faith Celli's elfin grace is well suited to her present rôle of Emmeline, the girl-heroine of "The Blue Lagoon," in which she appears, with Mr. Harold French as Dick. Stacpoole's romance of the Southern

Seas has proved a big success in its dramatic form, and has recently been transferred from the Prince of Wales's to the Aldwych. Our photograph shows Miss Faith Celli with her favourite tom-cat.

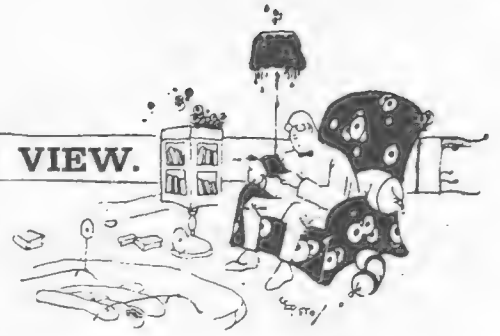
*Photograph by Dorothy Wilding.*





## FROM THE READER'S POINT OF VIEW.

By W. DOUGLAS NEWTON.



**E**ITHER Mr. J. B. Morton was lucky in his weather or the weather was lucky in Mr. Morton. I am not certain which, and it does not matter. I do know that as I followed the Bard and Johnny O. and Twelvetees, and Tom Three and Streen through "laughing days of hill and track, and stories over wine," which make "Enchanter's Nightshade," I found the sunlight even more my friend, and spring, in spite of strikes, a thing of joy.

Mr. Morton, in fact, has written what deserves to be, and what probably will be, a little classic of the large, free countryside. He has joined that brotherhood in which the Belloc and Chesterton of the little towns, the winding roads, and good-fellowship are singing members. And he has a right to stand beside them as an equal by reason of a charm all his own. He has caught their magic of irresponsible and delightful writing, and has tinged it with a whimsy and a mysticism that makes him individual.

It is a wander book for wanderers. The six superb companions stride the Downs from hill to hill, seeking always beyond the alluring crest a thing "that never yet was found." They halt and digress to talk and make singing verse as they will. They discuss industrialism and the perfect village that never was, and the inns of dreams. They meet all kinds of men, wise and stupid, and just human. They see all England, exquisite and mellow, in a Wood of Birds. They are loud in praise of splendid exaggeration, and venerate the man who had a habit of saying such things as "Last night my bus went clean out of London and passed into some ancient Roman town." They discuss wives from Tom Three's ideal of an angel with a harp, to the Bard's desire to marry a travelling tinker with an Irish accent. They tell of the poet who was too young to have found his youth, and how a sensible woman made a gold-bearing novelist of him. On occasion they can solemnly "lay down platitudes as if they were pavements of gold."

They scoff at each other, stimulate

each other, and worship the gentle beauty of the English land. They are witty, they are whimsical, they are sensible, and they are tender. And above all, they make songs, and live with the rapture that only youth knows.

"The Plunge" is an ideal book for those who love good wit. Mr. St. John Lucas's Katherine Trafford is the daughter of a sort of inefficient paternal volcano, with Aunt Cely, "an elderly but agile marmoset," as female accomplice. Katherine, who has read Mr. Wells, and yearns for the larger life, finds an escape in her love for Gilbert Arch, who is "exactly like the noble stag in Landseer's worse pictures," and who finds it "impossible to tell the truth if it makes him unromantic."

Gilbert is a monstrous comedy figure in his placid self-sufficiency, but Katherine the raw takes him seriously. Inspired by him and the entirely delicious Grensted children, she devastated Aunt Cely and her father with rebellion, and then, to the embarrassment of Gilbert, flies with an Anne Veronica gesture to him in London. He endeavours to stave her off by settling her in the Temple with Violet, who has whirlwind habits, an affectionate nature, real beauty, a small part at a theatre, a love for Flecker's poems, and a really practical outlook on life. Amid these delightful Bohemian surroundings, Katherine gains some common-sense, and ultimately, because of the

romantic appeal of her apparent attempt at suicide, becomes engaged to Gilbert. And being engaged to Gilbert isn't quite the same as being in love with him. How her affair with this perambulating

vanity works out is a matter of unfaltering comedy; the wit in the book being equalled always by its grace and humanness.

"So far no one has succeeded in describing Oxford as a whole; they only describe sets," says one of the men in "Enchanter's Nightshade," and that seems true of Mr. Gerard Hopkins' "A City in the Foreground." It is about a set, the little circle that revolved about Creighton, "The Camel," who tried to make a career out of being young, and the effect of that set on Hugh Kenyon, a conventional young man suffering rather acutely from deep-seated introspection.

As a picture of the undergraduate, however, it has the charm of novelty, and it probably has the value of greater truth, for it evades quite brilliantly the usual set-pieces, and concerns itself with the commonplace stuff of companionship between men,

like Hugh, who "in a crisis always found himself on the side of the decencies," and seemed born with a propensity to sobriety; Geoffrey, a prey to impulsive intolerances; Colquhoun, the politician, who was entirely hateful to his enemies, and "even to his acquaintances just a little repellent"; John, who championed Cézanne, Gauguin, and Van Gogh, even at breakfast; and Harold, who exuded fantastic epigrams in his perpetual sleep.

It is an eventless story, progressing through discussion and close character-study to the not too final phase of the war. Its dramatic moments are mainly quarrels in which the overpowering Geoffrey tramples on his friends. Yet though its movement is slow, and at times clogged with Hugh's almost overweening self-analysis, it has a charm and a power that gives an unmistakable freshness. If its characters give one the impression that they are afraid to be caught talking anything else but epigram, it does give the sense of getting under the skin of vivid superficialities, and showing the souls of young men reaching out for the beauty and the purpose of life.



A YOUNG NOVELIST: MISS CHRISTINE CAMPBELL THOMSON.

Miss Christine Campbell Thomson is the daughter of Dr. Campbell Thomson, the nerve specialist. She is only twenty-three, and has written a book, "The Noble Army," which will be published in the autumn.

Photograph by C.P.P.



THE AUTHOR OF A FIRST NOVEL, PUBLISHED THIS MONTH: MISS IRIS MARSHALL.

Miss Iris Marshall is the daughter of Mr. Herbert Marshall, and has been writing short sketches and poems since she was quite a child. She has just written her first novel, "The Pitcher of Fate," which is published this month.

Photograph by Yevonde.

Enchanter's Nightshade. By J. B. Morton. (Allan; 6s.)

The Plunge. By St. John Lucas. (Blackwood; 6s.)

A City in the Foreground. By Gerard Hopkins. (Constable; 8s. 6d.)

# "SKETCH" PHOTOGRAPHS OF THE BADMINTON HUNT



WITH MRS. MAURICE KINGSCOTE:  
LADY DIANA SOMERSET.



IN THE Paddock: MRS. MAURICE KINGSCOTE, COUNTESS  
OF ST GERMAN, AND MR. HUBERT HARTIGAN.



LADY DIANA SOMERSET,  
MRS. BAIRD OF ELIE



WITH COLONEL STUART MENZIES AND CAPTAIN  
DUDLEY COATS: LADY AVICE MENZIES.



DISCUSSING THE RACING WITH MRS. BRASSEY:  
LORD LONDESBOROUGH.



"THE BUSKER" AND  
A SNAP AT

The Badminton Hunt Steeplechases were held recently at Sherston and attended by numbers of well-known people. The Duke and Duchess of Beaufort were entertaining a big house-party for the coming-of-age of their son, Lord Worcester, and came in full force from Badminton. Their guests included their son-in-law and daughter, Lord and Lady St. Germans; Lord Molyneux, son of the Earl of Sefton; Lady Katherine

*Specially taken*



# STEEPLECHASES: NOTEWORTHY SNAPSHOTS AT SHERSTON.



COUNTESS OF ST. GERMANS,  
AND LORD MOLYNEUX.



WATCHING FROM A WAGONETTE: LADY ELCHO  
AND MR. GUY BENSON.



WITH MRS. CRICHTON: LORD MOLYNEUX,  
SON OF THE EARL OF SEFTON.



LORD WORCESTER:  
SHERSTON.



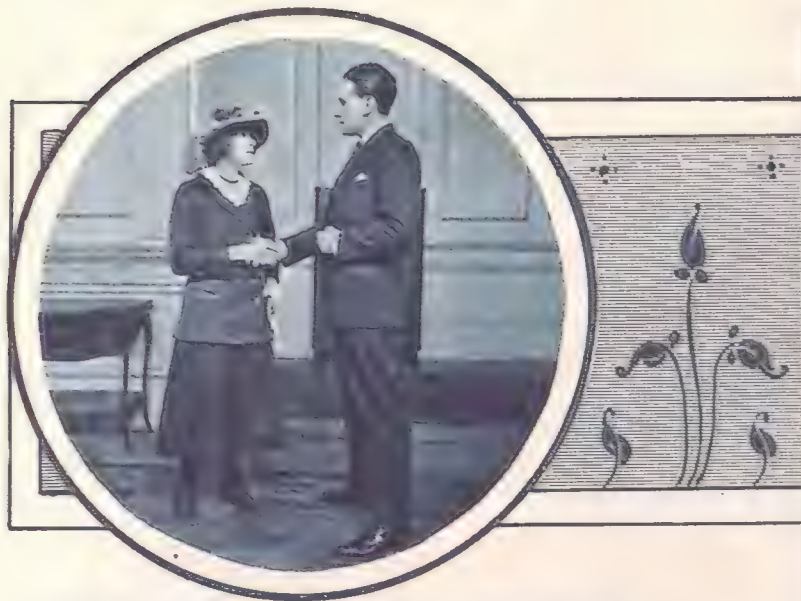
WITH HER HOSTESS, THE DUCHESS OF BEAUFORT:  
LADY URSULA GROSVENOR.



IN THE Paddock: LADY KATHERINE HAMILTON,  
YOUNGEST DAUGHTER OF THE DUKE OF ABERCORN.

Hamilton, youngest daughter of the Duke and Duchess of Abercorn; Lady Ursula Grosvenor, elder daughter of the Duke of Westminster; and Lord Lonsborough. Lady Avie Menzies and her husband, Colonel Stuart Menzies; Mrs. Brassey; Lady Elcho; and Mr. Hubert Hartigan, the well-known trainer, were also among the many people who attended the meeting, and whom our photographer snapped there.

## Pickles to Peerage: Sally, Career and Costumes.



SALLY AS THE PICKLE FACTORY HAND: MISS RENÉE KELLY AND LORD KIDDERMINSTER (MR. ARTHUR PUSEY).



IN A WONDERFUL DRESS OF IVORY TAFFETAS EMBROIDERED IN YELLOW AND ORANGE: SALLY SNAPE BECOMES SALLY MAINWARING.



IN A PERIOD GOWN OF ROSE DU HARRI SHOT TAFFETA: SALLY (MISS RENÉE KELLY) AS THE STAGE SUCCESS.



THE GREAT EMOTIONAL SCENE: SALLY (MISS RENÉE KELLY) AND LORD KIDDERMINSTER (MR. ARTHUR PUSEY) IN PARIS.

Miss Renée Kelly plays Sally, the lead in Mr. Gilbert Frankau's dramatic version of his mother, Frank Danby's novel, "The Heart of a Child," at the Kingsway. Sally Snape starts life as a hand in a pickle and jam factory. After a "row" at the works, she is knocked down by Lord Kidderminster's car, and when she recovers is given a chance in a musical comedy. She becomes a stage success as Sally

Mainwaring. The jealous Lady Jill (Miss Aimée de Burgh) tries to ruin her, by enticing her to an hotel in Paris and leaving her alone with Lord Kidderminster. The situation is, however, saved by the arrival of the Hon. Ursula Rugeley (Miss Fay Davis), and Sally marries her Peer. One of the features of the play consists of the costumes worn by Miss Renée Kelly as factory girl and actress.

Photographs Nos. 2 and 3 by Reville, makers of the dresses shown; Nos. 1 and 4 by Stage Photo. Co.



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## Thrills — and a Kill — at the Little Theatre.

"SEVEN Blind Men" is one of the most gruesome of the Grand Guignol horrors. Seven blinded men are at work making brushes. They threaten to strike, and are left locked in their workshop. The fire alarm sounds, and they run amuck with fear, one jumping out of the window just as the foreman returns with the news that the fire is in the next street.



THE FIRE IS IN THE NEXT STREET!: MR. MARTIN (CYRIL CATTLEY) UNLOCKS THE DOOR IN "SEVEN BLIND MEN."



CATHERINE IN "THE KILL"—WITH DOGS: SYBIL THORNDIKE.



THE LOVER IS THROWN TO THE DOGS: THE COUNT (LAUDERDALE MAITLAND), MOREL (RUSSELL THORNDIKE), AND CATHERINE (SYBIL THORNDIKE).



CONVICT AND WARDER INTENT ON LANDING THE SALMON: STOCKWELL HAWKINS, LEWIS CASSON, AND SYDNEY T. PEASE.

THE Big Thrill of the new programme at the Little Theatre is provided by "The Kill." This ghastly drama tells how Catherine (Sybil Thorndike) takes a weak, degenerate creature, Morel (Russell Thorndike), for her lover. Her brutal husband, the Count (Lauderdale Maitland), is a sportsman who keeps boarhounds. When he finds Morel in his wife's room, he deliberately flings his body out of the window to the half-starved, baying hounds, affecting to think him dead. As he reaches the ground, a scream is heard, and Catherine realises what has happened; and the curtain falls on her biting and kicking the Count in frenzy.

"Dead Man's Pool" is one of the comedy thrills in the new Grand Guignol programme at the Little Theatre. In spite of its name, it is a light piece, telling the tale of how when the convict (Sydney T. Pease) escaped, tried to borrow the fisherman's overalls as a disguise,

and was overtaken by the warder (Stockwell Harrison), the sporting instincts which pursuer and quarry both possessed made them forget their relationship and think of nothing but the landing of the salmon when they saw that the sportsman had hooked a fish.



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Chocolates  
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WHETHER Bernard Shaw is to be taken seriously or is a *farceur*—that is the problem that is occupying Paris, as it occupied London long ago. There are some people who are inclined to be a little indignant at the anti-militarism of "Arms and the Man"—produced here under the title of "Le Héros et Le Soldat." There are others who only consider the piece which pricks romantic bubbles to be good fun. And there is a third section of the public which is doubtful: which cannot laugh unrestrainedly because it suspects a meaning, and cannot look grave because, after all, the professional soldier who loves chocolate is really droll. What are you to make of a man who cannot be serious without being funny, and cannot be funny without being serious?

It is at the Comédie-Montaigne, where Gemier reigns, that Shaw is being shown. The obvious remark to make—but I will make it nevertheless—is that Frenchmen ought to appreciate the rapier-like wit of Shaw more than Germans. Their temperament and their traditions should make them akin to the Irish dramatist. The fact is that we are more inclined to appreciate those qualities which are opposed to our own; and thus it comes about that the heavy Germans have long ago accepted Shaw, while in the French theatre he is comparatively unknown.

It is true that three plays of his have previously been produced in Paris; but two of them fell flat, and the third—"Mrs. Warren's Profession"—had rather a *succès de scandale*. "Le Héros et le Soldat" for the first time is making Paris laugh. I think the point of the play is not missed, and so far there have been no riots created by those unhumorous persons who are liable to fly into a fury when courage is criticised, glory is mocked, and military genius is exposed as mere pompous pretence. Perhaps there is still time for a first-class row, and I have not altogether given up hope.

In the meantime, however, the annual campaign against what is called immorality on the stage has begun. It is generally in the month of April that we are treated to this diversion. Nobody really believes that there is going to be any purification of the theatre. All that happens is that certain plays which are denounced receive a perfectly priceless advertisement. When people are told that "Tout Feu, Tout Femme" is improper, they do not boycott the theatre where it is presented. Oh, no! *Au contraire*! Obviously, before they can, as good citizens, take part in a discussion on the prevailing licentiousness of spectacles, they must possess the elements of judgment. The only way to possess the elements of judgment is to see for themselves.

For my part, I should complain rather of the silliness than of the salacity of many Paris pieces. The trouble is not that they are

immoral, but that they are *ennuyeux*. The jokes are so feeble, and have done duty for so many generations. If Senator de Lamarzelle would only demand punishment for authors and managers who serve up the same old dreary nonsense about sex, year in and year out, on the ground that they outrage public intelligence and bore unoffending citizens, I should be heartily with him. Really, there are situations which have become depressing, devices which are criminally dull, and jests which ought to be decently buried, and their authors with them.

The worthy Senator makes a pretty point about a poster on which is shown a woman dressed in a pair of open-work stockings, with the legend, "*Oui, mais pas toute nue. . .*" That poster, he remarks, is not only an attraction, but is an accurate criticism of the present law. For there is no nudity, no offence against public morals, provided a little jewellery or a morsel of stuff is worn. Anyhow, M. Millerand has signed a project of law by which *les Mercantis de l'Obscénité* may be punished. But it still has to be passed, and then it has to be enforced. I expect that there will be another campaign next year, and another the following year, just as there has been as long as most of us can remember; and all the little revues will, as usual, take up the matter joyously.

Indeed, is it not proposed that there shall be at the Opéra itself *petites femmes—pas toutes nues*—and red-nosed comedians, and dancers on the tight-rope, and performing dogs, and cinematographic pictures, and *thés-dansants*, and I know not what besides? More ridiculous suggestions it would be hard to conceive than some of those that have been made. I wonder that no one has boldly demanded that the Opéra shall be turned into a *restaurant de nuit*, such as may be found at Montmartre. Why not champagne at a hundred francs

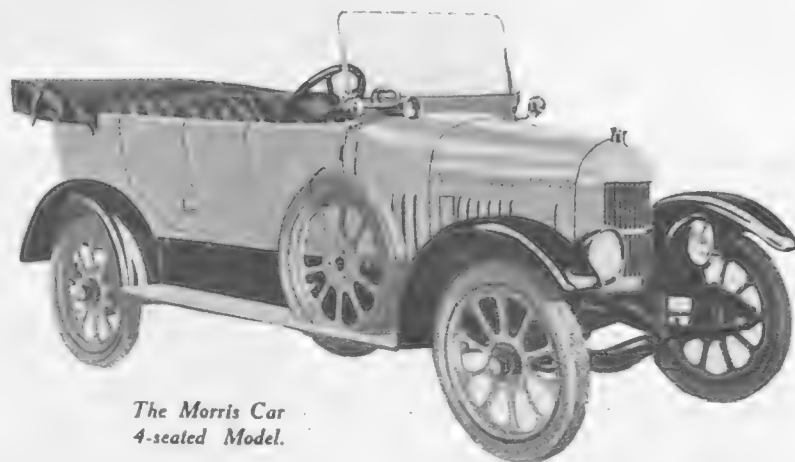
a bottle, if the Opéra is to balance its budget? There are all kinds of ways by which the wind can be raised, provided that Paris is prepared to forget its high artistic reputation. But, thank goodness, there are enough music-lovers and folk with a sense of the fitness of things to grow indignant about these absurd and insulting proposals.

The Opéra is the pride of Paris. That it should not remain the National Academy of Music is unthinkable. I am convinced that, in spite of newspaper stunts, no serious notice need be taken of the grotesque designs that are attributed to the management. It is hard to understand why the Opéra does not pay. It is always necessary to take tickets some time in advance. All visitors to the French capital make a point of visiting the magnificent theatre where musical drama is mounted so superbly. It is simply incredible that the building should be desecrated. SISLEY HUDDLESTON.



A FAMOUS PARISIAN REVUE ACTRESS IN A STRAIGHT PART: Mlle. MISTINGUETT AS MADAME SANS GÈNE, AT THE PORTE ST. MARTIN. Mlle. Mistinguett, the well-known Parisian revue artist, is appearing at the Porte St. Martin as Madame Sans Gène, in the well-known Napoleonic play. Our photograph shows her as the laundress of the first act.—[Photograph by Delphi.]





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# MOTOR DICTA



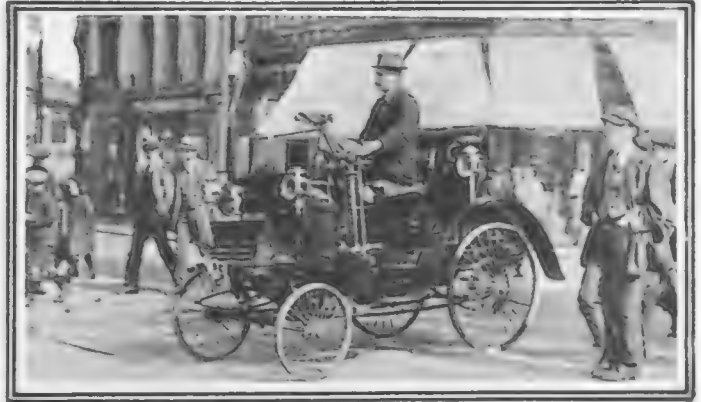
## MINERS AND MOTORS: OFFICIAL AUTO SCORCHERS. By GERALD BISS.

SO here we are, again at the time of writing, a week ahead of publication, apparently with every prospect of being once more held up with the revolutionary pistol pointed at our industrial heads. No sooner does the automobile or any other branch of manufacture begin to recover the least little bit, and to get a move on, than something crops up, and it is a case of as you were, or a bit further back still. As for writing about automobilism, for example, no sooner are you in your stride than you are bumped unceremoniously out of it, and left wondering "What's the good of anyfink?" Easter did begin to look a trifle brighter, and with it all concerned; but hardly was it over before the most incredible and idiotic conjuncture arose; the miners not only callous as to the interests of all other brothers-in-tools, but gaily chopping off their own noses to spite their faces, on the ground that if they cannot have the wages they demand, they will never again have any more wages at all, and will take jolly good care that no one else has either! By the time of publication we shall know exactly where we stand one way or the other, industrially, socially, and otherwise, and it looks highly probable that once again the patriotic motorist will be begged to take the road on Government petrol, and save the situation, if not the country—this time in the face of the menaces of the disgruntled "Reds," who threaten dire things against any giddy amateurs who dare to take a hand in the upsetting of their apple-cart.

### Despite Ingratitude.

Such is the obtuseness of their psychology, however, that they fail to see that it is the very way to draw out of their tents any young Achilleans inclined to sulk for reason of their scurvy treatment at the hands of Geddes and the Government, and the pile of pie-crusts upon the auto-political scrap-heap. It is all very well to say to motorists not to answer the call when it comes, or for owners in their righteous wrath to say that they won't, in order to force their own just political rights by direct abstention from action; but motorists are not miners, and put their country's needs before their own personal grievances. So, if and when required, it will once more be Hyde Park depot and the open road, despite the new taxation, and

from everything else, they all hinge upon coal; but might one not take the opportunity, whatever happens, to suggest to the reshuffled Coalition pack that it would do them no harm to show a little gratitude for favours past, present, and future, and to detail one of their sages to offer some sort of a sop to automobilism as a real and considerable force, and not a mere road-hog's savage pastime? Even



MAN-POWER INSTEAD OF HORSE-POWER: DR. PEARSE AND HIS MOTORLESS "MOTOR" AT PLYMOUTH.

Dr. Pearse, of Plymouth, created a sensation in the streets of his "home town" recently by appearing in the strange vehicle illustrated by our photograph. It consists of a motor-car deprived of its engine, and provided with a bicycle by means of which the Doctor supplies the driving power. Presumably it is a protest against the motor tax.

Photograph by T.P.A.

Colonel Anson, Chief Constable of Staffordshire, complains that, with so many regulations, it is very difficult for an administrator to know where he is or how to act; so how much more so the automobilist himself!

### Road Hogs in Blue.

And now Sir William Horwood is introducing the very latest, upon New York lines, in the shape of flying squads of motor-cycling minions of the law, with adjutants in side-cars, to chase and run to earth all auto-suspects, or apparent offenders against speed-limits or other regulations, under the seven unco-ordinated statutes. Splendid indeed, and Brooklands won't be in it with some of the mad scampers or kinematograph chases which will be seen within the Metropolitan area when an obstinate copper upon a fast motor-bike, with full discretionary powers as to speed, gets on to the tail of a real road-hog with a sporting model, with a hundred or two horse-power harnessed beneath his rakish bonnet, and an ink-obliterated license, which means extinction at the next time of asking! Temporarily, however, if things fall out as they menace at the moment, hare and hound will course hand in hand in the great common cause, temporarily forgetful of all natural antipathies, and propelled by the same spirit, supplied by the Government, free of charge. I can see applicants in colossal queues for these new posts of unrestrained freedom on the part of disenfranchised k'nuts, who have lost either their incomes or their licenses; and Sir William Horwood will be inundated with pathetic requests from those who would fain joy-ride in peace without the constant fear of being copped. Apropos of which I see that P.C. Walter Davis, who has held up thousands of motorists during the last eleven years at Kingston, and appeared for the prosecution in 3500 cases, has just retired into private life. I cannot express profound sorrow that such a trappist has ceased to trap; but what I can't make out is why such an eminent exponent of the gentle art of coping, such a champion hedgehog, has never been promoted from the ranks he has so obviously adorned. It does not seem fair to me—not even the O.B.E. after eleven years, and 3500 summonses! Surely he has earned stripes and badges galore, while one half of one-eighth per cent. upon his turnover would assuredly make him wealthy beyond all dreams of Bolshevism. On the converse of the old principle of poacher turned gamekeeper, I would seriously suggest to Stenson Cooke that he supplement his paltry pension and give him a chance of getting his own back, by appointing him Chief Scout to the "A.A.," with plenary powers to break up all traps—especially on the Portsmouth Road. I am sure that Lord Curzon (not of Kedleston) will second the motion.



A FAMOUS NOVELIST'S SON AS WIRELESS OPERATOR:  
MR. A. B. CONRAD.

Our photograph shows Mr. A. B. Conrad, the son of Mr. Joseph Conrad, the famous novelist, acting as a wireless operator. He is seen with an instrument manufactured by the Surrey Scientific Apparatus Company, 35A, High Street, Barnes, which was used to receive the wireless report of the boat-race at Cromwell House, Mortlake, opposite the winning post.—[Photograph by J. E. Mabbs.]

the scrapping of the promised Motor Car Act, and devil take the hindmost! The internal-combustion bag of tricks beneath the bonnet has solved the problem of transport, and this time, if the Big Trouble comes, it will be up to it to save the country. It has already given a foretaste of its powers, but it has never yet been tried out to the full. As for motor-manufacture, for the moment it is idle to discuss prices and portents, deliveries or delays, as, apart





ST JAMES'S PALACE, S.W.

17th March, 1921.

Dear Mr. Rapson,

I have spoken to The Prince of Wales with reference to the Unpuncturable Tyres which are being supplied by you to His Royal Highness's touring car. This car has covered 10,000 miles since the tyres were fitted, and the only fault was due to a valve leak. The tyres are very good indeed for holding the road, and they have given complete satisfaction.

His Royal Highness desires you to fit the Rapson tyres to his Hispano-Suiza car, now at Messrs. Barker's.

F. Lionel Rapson, Esq.,  
Rapson Automobile Patents, Ltd.

Yours very truly,

(Signed) LIONEL HALSEY,  
Comptroller.

Clarence House,  
St James's, S.W.

19th October, 1920.

Dear Mr. Rapson,

You asked me to let you know how the set of Rapson Unpuncturable Tyres, which you had put on H.R.H. the Duke of Connaught's car, had done. I now write to say that these tyres have been running regularly on His Royal Highness's big Daimler car since last June. They show no signs of wear and have given no trouble of any description.

I am having these tyres fitted on to the remainder of His Royal Highness's cars.

F. Lionel Rapson, Esq.,  
Ottershaw Park,  
Surrey.

Yours faithfully,

(Signed) MALCOLM MURRAY, Lt.-Colonel,  
Comptroller to  
H.R.H. the Duke of Connaught.

10 DOWNING STREET,  
WHITEHALL, S.W.1.

16th November, 1920.

Dear Mr. Rapson,

With reference to your Unpuncturable Pneumatic Tyres, as fitted to the Prime Minister's car, I have pleasure in informing you that these tyres have completed 10,700 miles without trouble of any description.

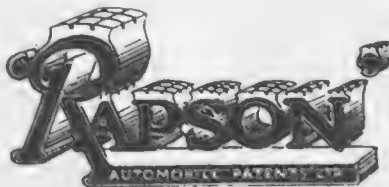
The smooth running and the absence of skidding on greasy surfaces, since these tyres were fitted, are most pleasing features.

The Prime Minister desires me to congratulate you heartily.

F. Lionel Rapson, Esq.

Yours faithfully,

(Signed) J. T. DAVIES.



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Buy the Prince of Wales' Book, and Help St. Dunstan's!



# VOGUES & VANITIES

By CARMEN of COCKAYNE



**About Feathers.** "Feathers are always nice," says Fashion, and proceeds to illustrate her belief in as many ways as she can think of. It is true that feathers, and feathers alone, are not yet considered sufficient covering for dress purposes, though, to be sure, they would probably serve the purpose quite as well as some of the creations now dignified by the name of frock. But that's by the way; what is actually happening is that feathers—ostrich-feathers and even chicken ones—are becoming more and more important in the dress world, where they are used as flounces and belts, sleeves and motifs, and even panels, as all readers who have seen Edna Best in "Polly With a Past" will remember.

**Some Examples.** Here you see an example of ostrich-feathers used as a belt, with long, feathery ends. Another way is to have great feathery cockades posed at either side of a frock on the hips, the object being, as no doubt you will have guessed, to emphasise the low-waisted effect that every smart gown ought to show. As to the second illustration, Ella Fulton frivolously labelled it "cat's whiskers,"



A Spanish comb suits some women very well.

when it should, of course have been glycerined feathers, though, mind you, it is not beyond the bounds of possibility that even cat's whiskers may serve a modish purpose some day, for all things are possible with the dress artist.

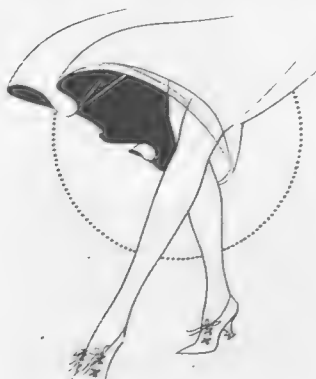
## Important Appearances.

Beauty, one is often told, is skin-deep. Sometimes, also, it is knee-high; and as skirts, in spite of all rumour to the contrary, remain short, and mean to continue to do so, no apology is necessary for

so frank a reference to feminine "limbs." It is really a roundabout way of saying that nice slippers deserve nice stockings and garters—preferably garters to match shoes, as Ella Fulton draws them to-day. The presence of garters does not necessarily imply the absence of suspenders; but when a thing is as decorative as the modern garter, it seems foolish to neglect opportunities of wearing it.

## Your Hair, Madam.

If only women realised more fully the becoming qualities of a well-dressed head, the world would be full of nice-looking people. As it is, there are thousands who ruin all their chances of looking nice in the sight of their fellows simply and solely because they can't be bothered to devote just a little time and attention to their heads. Fashion really has less to do



The object of this sketch is to illustrate shoes.

with hairdressing than a good many people suppose. It is true that Empire curls or a Spanish coiffure may be the mode. Quite possibly it may happen that both are fashionable at the same time, for consistency is the last thing one expects in such matters. But the main thing to remember is that two, or even three or four, alternative ways of doing one's hair do not make a fashion the only rule relating to suitability that need be observed. If you're fair and fluffy, don't adopt a Spanish type of hairdressing; if your features are irregular and flippant looking, don't, for your own and mercy's sake, start experimenting with some classical style. "Do your hair to suit your face" is a rule that should be

followed, regardless of "fashions in hairdressing"; and, as I've already intimated, if only more women were strong-minded enough to follow the rule, there'd be a general improvement in looks all round.

## An Old Friend.

Fashion, they say, goes in cycles. Perhaps she does; anyhow, almost every season one notices the reappearance of an old friend. Just at the moment it is "strapping." You remember the days when no coat was complete unless bands of the material of which it was composed broke out on its surface at the sides, or on the cuffs, or along the side-seams. The skirt, too, had to be adorned in the same way. Much the same thing is happening this year, and the epidemic is not confined to stuff suits, but has spread to the long silk coats that one so often finds completing a scheme that includes a smart frock. A variation of the same idea is illustrated by the use, on taffeta gowns, of bands of ruched silk, on which beads are sometimes found. The curious thing is that though your own eyes and common-sense tell you that strapping has been done

before, you feel convinced in your own mind that it never looked half so nice as it does this year. In the same way, the coats that are gored from the hips outwards (and many of them exhibit this peculiarity) look most attractive, though they, too, are merely an echo of a mode that died out at least ten years ago.

## Ubiquitous Blue Serge.

The dress most often seen at the moment of writing is the practical, straight frock of blue serge or gabardine, and each dressmaker vies with her next-door

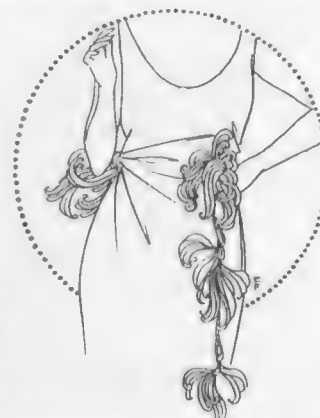


Empire curls are very becoming.

neighbour in attempting to hit upon some idea that shall differentiate her special creation from the tens of others amongst which it is bound to make its appearance. Here you find a belt of plaited, bright red beads, with sash ends of ribbon, and worn so that the beads go over one hip, and the ribbon over the other; there is a plain navy serge gown that would be decorum itself if it were not for the belt (courtesy title, by the way, since it only stretches across the back) of scarlet military braid, wide and gold-edged, that protrudes in flippant-looking loops at each side. The front of the dress is perfectly plain, but that only helps to emphasise the gaiety of the scarlet addition. Blue-and-white foulard, or the same material in some other colour combination, is often introduced down the centre of a panel, or breaks out on the collar and cuffs. Generally speak-

ing, and for this particular type of frock, foulard fancies are more often met with than embroidery.

**Material Notes.** Shiny satin, especially black satin, is a material of which, it seems, the world cannot see too much; and because things go so often by opposites, there is a rich, crêpe-like substance with a dull surface that is used for evening gowns with good effect. As a matter of fact, to disclose a secret, it is simply satin beauté used inside out; but there are always two sides to every material, as well as to every question, and there's no reason why both should not be given an airing.



Another example of feathery adornment—this time, just ostrich.



Feathers now decorate the feminine waist-line: these are glycerined.



Lace shoes, lace garters, and lace endings to other things—and very nice, too.





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# Through a Glass Slightly



**T**HE secret of being secretive is not to let people think that you know more than they do, but to make them believe that you know less than they do.

A hostess, noted for her method in domestic economy, was discussing the all-pervading subject of household regulations with a

guest who wished to be agreeable. The hostess kept referring to what she called her "A. and D. book." The guest asked what was the meaning of "A. and D." The hostess explained that it was her book of arrivals and departures. "How very interesting," said the agreeable guest. "It must be so jolly to be able to look up the book every now and again and see who and when your guests were." "Oh, no," said the charming hostess. "Not guests; arrivals and departures of parlour-maids!"

To a woman, an admission of love is a confession of weakness. To a man, a confession of weakness is an admission of love.

A thoroughly ugly actor, out of a job—it is called "resting"—not knowing what to do with himself, went into a bar in the hope that there

The man who cannot secretly admire a woman's pretty foot, without thinking of her, can never openly adore her without thinking of the foot. And that's all wrong.

Our spring prose-poet (a little late, but still—) has broken forth again. This time with: When the buds are on the bushes And the blossom's on the trees; When the air is filled with hummings Of the busy-bodied bees, Then 'tis time to build the fires up And settle down with ease, For our good old English Spring is here, And now we'll damwell freeze.

An eminent barrister was engaged in a case tried by a former colleague of his who had now been raised to the Bench, though no one ever understood why. He was the dullest judge that ever wore ermine. The barrister, however, did his utmost to persuade the judge of the strength of his own case, and, in true counsellian fashion, proceeded to present and then dissect the case of his opponent. After a prolonged speech, in which he shattered his adversary's case, the barrister concluded with: "Therefore, my lord and gentlemen, it is proved that such an argument will not pass muster; it cannot hold water; it is a trumped-up argument that can deceive no one." The judge then murmured, "On the other hand, Sir Herbert, I think that there's something in that argument." The barrister sat down with a thump, saying, "Yes, my lord, *you would.*"

In a quiet little corner of a club two men were talking of sport, and the conversation turned upon fox-hunting. A garrulous third person, possessed of that irritating faculty of butting in upon things of which he knew nothing and—invariably—where he was not wanted, thrust himself upon the two fox-hunters and announced, apropos of nothing: "H'm, yes, I've done a bit of fishing myself, in my time." And one of the interrupted pair said: "Yes? And what pack did you fish with?"

You can insult a man without hurting him. You cannot hurt a woman without insulting her.

Little Maisie had been naughty again, and the occasion had called for strict measures by nurse. As a matter of fact, Maisie had got hold of a silly little habit of making naughty rhymes about people's names. She was ordered to bed.

Leaving the nursery, she turned to Nannie and said: "Well, I can't help being a poet, so there . . .

"And ere this step I choose to take  
It shows to you how much I hate."  
She deserved to be sent to bed.

When the poet said, "To hell with women!" he was conscious of being a bad man. . . .  
Good fellow! SPFX.



**AT THE KING'S THEATRE, HAMMERSMITH: MISS NANNIE KELHAM AND MR. AUBREY TRUST IN THE STOCK EXCHANGE LIGHT OPERA.**

Our photograph shows two of the cast of "Miss Hook of Holland" in the Stock Exchange Dramatic and Operatic Society's production at the King's Theatre, Hammersmith. It was an excellent performance, and drew crowded houses during the week.—[Photograph by I. B.]

he would find someone who had the price of refreshment. He found instead a truly successful actor—not resting—who was alleged to have been saying uncomplimentary things about his "brother laddie." Says the ugly one to the dapper Beau Brummell: "Say, what about this story going the rounds that you have been describing me as Tarzan of the Apes?" The dapper one replied that he had done nothing of the sort. "But I've got it first hand," said the offended one. The other explained in this way: "My dear chap, I never said that at all. Why, call you Tarzan of the Apes! All I said was that you were just one of them!"

These days are so full of partnerships that I've invented a new game. It is called Partnerolities. Business, literature, the drama, and science are all filled with the couplings of names. We have become so accustomed to such combinations as "Hearth and Home," "Church and State," "Elephant and Castle," and so on, that we do not quite realise the intriguing value of such partnerships. Hence Partnerolities. Here are some examples which will certainly breed others when the dinner-conversation lags. For the music-hall stage: "Null and Void—the Nebulous Nobodies." The legitimate stage: "Down and Out—a drama of dejection and despair." Literature: "Fair and Forty—a novel of force, and futurity by the Brothers Futility." You can get quite a lot of coffee fun out of this—however fatuous it may seem in print.

Music may lend enchantment to a memory; but memory often spoils otherwise good music.



**"MISS HOOK OF HOLLAND," PRODUCED BY THE STOCK EXCHANGE DRAMATIC AND OPERATIC SOCIETY: MISS SALLY THOMAS AND MR. LIONEL WALTER.**

The Stock Exchange Dramatic and Operatic Society made its first post-war corporate appearance at the King's Theatre, Hammersmith, last week, when it produced "Miss Hook of Holland." Our photograph shows Miss Sally Thomas as Sally, and Mr. Lionel Walter as the Bandmaster.—[Photograph by I. B.]



**AS CAPTAIN PAAP AND MR. HOOK: MR. JOSEPH REX, D.S.O., AND MR. GERALD GRACE IN THE STOCK EXCHANGE PRODUCTION OF "MISS HOOK OF HOLLAND."**

The Stock Exchange Dramatic and Operatic Society's production of "Miss Hook of Holland" may be described as an amateur performance of the very best description. Our photograph shows Mr. Joseph Rex, D.S.O., as Captain Adrian Paap, and Mr. Gerald Grace as Mr. Hook.

Photograph by I. B.



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Exceptional quality pure Silk Hose,  
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various designs and colourings,  
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Fine Sea Island Cotton  
Hose, very soft finish and  
durable in wear, in nig-  
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Fine French Silk Hose  
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ble garter top, in gold,  
pink, yellow, royal,  
mauve, sky (as  
sketch). Per pair **19/9**



Dropstitch Silk Hose in black only,  
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of shades, including putty, fawn,  
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New Spring BLOUSE for  
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the front, trimmed tiny pearl  
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Winter Wear.  
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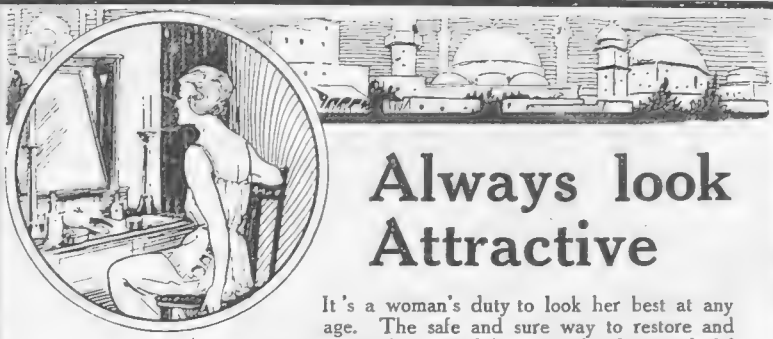
in makes suitable for every wear. Some with hand-sewn welts securing permanence of shape.

NOTE.—For wet weather wear, certain GRENSON styles are made with soles of the famous Dri-ped double-wear sole leather with the purple diamond mark.



See the name  
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"THE Classic CALCOTT" has been designed to appeal to the many motorists who want and will buy only a car that can fulfil rigid standards. It has been built to stay in order, and to give a long life of satisfactory service. It has the reserve of power to carry its full load over any hill, on any condition of road that a motor-car should be expected to traverse. It has more speed than the law allows to be used, or than a prudent driver would want to use. Every detail of construction has been considered to afford the utmost ease and comfort to those riding in the car—"The Classic CALCOTT" is a Car of Quality.

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Delightful to the palate, harmless to the most delicate throat, Piccadilly Cigarettes are the first choice of West End Clubs and discriminating smokers.

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 25 for 1/11; 50 for 3/10  
 Of all high-class Tobacconists.

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 VIRGINIA CIGARETTES  
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*Reville's Studios.*

*A beautiful evening gown of black and white sequins, with a tulle scarf caught at the side with a large red poppy, from the famous salons of Reville Ltd., 15, Hanover Square, W.*



## Another Engagement Broken Off!



"Wot hours will I 'ave ter work?"

"Oh, from eight to eight: I'm a great believer in the eight-hours day."

DRAWN BY ALFRED LESTE.

## THE WOMAN ABOUT TOWN

WE have been sitting so long on the brink of ruin that we take our places to observe the coming chaos quite casually. After all, as the small boy remarked who was continually threatened with hell fire: "I can only burn out"; so may we say to the kind attentions of Federations and Unions and such-like wildfowl: "You cannot do more than ruin us," and we can also lay the flattering unction to our souls that we'll all be ruined together. Consequently, people were quite composed last week and talked of the season's arrangements calmly, because, however ruined we are, we still have to live, and are to be depended upon not to do it dully. A few clever folk are seriously turning their talents to account, and it would seem as if for at least a few years yet we shall not have to take in each other's washing.

### Clothes and Their Cost.

We can have the best of clothes, well cut, well made, of the finest materials, and at moderate prices. This week, Burberry's great house in the Haymarket is demonstrating the fact each day to Friday. It is worth a visit to see how really smart the things are, also to secure a feeling of confidence when unrest obtains around. From 10 guineas, a really faultless-style walking costume can be obtained, and from 6½ and 7 guineas an overcoat in weatherproof or lightweight tweeds or coatings. Mannequins parade each day between 11 and 1, and between 3 and 5, showing these smart garments as they are worn. It is a pleasant experience of the trend of prices towards a pre-war level.

### Nothing Succeeds Like Success.

The penalties of success are pleasant, not only to the successful, but to his surroundings when, at auction bridge, La Corona Half a Corona cigars round the table is the penalty to the holder of a hundred aces. It is more conciliatory to a tender conscience than a bottle of whisky to a caddie when a man holes out in



Photo. Alfieri.

A plaid skirt, a simple bodice of navy-blue satin, and a much be-fringed hat all go to the making of a smart spring costume.

one at golf. These successes are not so frequent that they need be over-much feared on the score of expense. Besides, there is usually some little—or big—pecuniary benefit to the successful in either way.

### An Hour of Sunshine Free.

A sunny, delightful hour can be spent free, gratis, and for nothing at the Royal Geographical Society's rooms, Kensington Gore, from 10 to 5, and 10 to 1 on Saturdays, looking at a most attractive exhibition of water-colours of scenes and flowers in California by Mrs. Wilson King. The pictures make sunshine in a cool and delightful room, and are well worthy of a visit any time this month.

### Comfortable Camouflage.

No one particularly appreciates being called sensible, but everyone appreciates those who act sensibly. The man who camouflaged his common-sense by hanging his Dexter coat over his barometer hit the modern way of seeming silliness and real cleverness. It is most unwise to issue forth not provided with one of these efficient protectors from wet and wind, and, hanging over the barometer, one could not well forget it. Dexter coats are in themselves very smart, modern, and stylish, and yet are unbeatable as protectors, so they too camouflage their efficiency under elegance.

### State Carriage for Lilliput.

Children are delightful possessions, and should be delightfully equipped. In search of conveyance for two cherubs of differing ages, I went with a friend to John Ward's shop, 26, Knightsbridge, S.W.1, to see some "Leveson" [Continued overleaf.]

# INSIST ON

# Jeyes'

## FLUID

*The World's Best Disinfectant  
for over quarter of a century*

### JEYES' HAIR TONIC

2/6

PER  
BOTTLE

quickly promotes a clean  
luxuriant growth of the hair

SOLD EVERYWHERE

## IT PAYS.

### Refuse Substitutes.

NO matter for what purpose a disinfectant is needed—Jeyes' is the *best*. Jeyes' does all it claims to do and does *all* that any disinfectant *can do*. It is *economical* to buy Jeyes'. Try a shilling bottle. It makes 10 gallons of the most efficient disinfectant. Use Jeyes' as a *preventative* of disease. Jeyes' has been the world's best disinfectant for over a quarter of a century. Sold by leading Stores and Chemists everywhere

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## One of the most talked of Necklets at Cannes

turns out after weeks of charming deception to be

## Ciro Pearls

Thus writes a well-known Riviera correspondent in a famous weekly journal.

THE story goes that it was enterprisingly pawned for its full value as real after too much fatal maximising on the part of its fair owner.

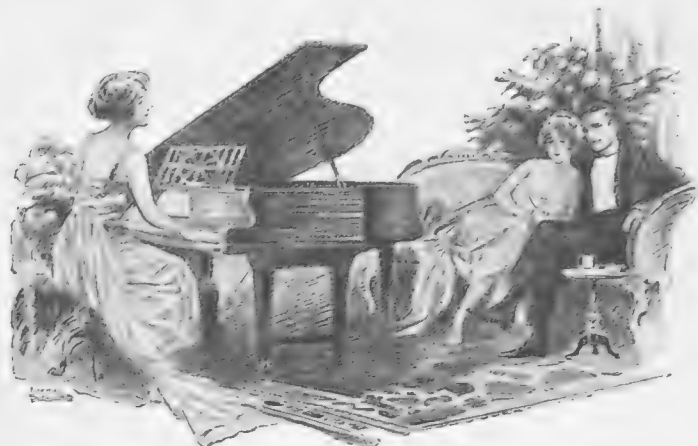
AT Cannes, amongst the cream of English aristocracy and a congregation of the richest people in the world, *Ciro Pearls* have been worn undetected, not because the owners could not wear real pearls, but because people realise that to spend fabulous sums on such is sheer extravagance.

A Row of pearls is essential to your toilette. Real ones you will not buy, and *Ciro's* only are worth your consideration, as you may wear them without fear of detection and the cost of same is within the reach of all.

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On receipt of One Guinea, we will send you a necklet of No. 1 quality *Ciro Pearls*, 16 in. long, complete with case, or a ring, brooch, ear-rings, or any other jewel mounted with *Ciro Pearls*. If, after comparing them with real or other artificial pearls, they are not found equal to the former or superior to the latter, return them to us within seven days and we will refund your money. Other lengths at proportionate rate, gold clasp 2s. 6d. extra. Our Booklet No. 5 contains designs of all new jewels (sent post free.)

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### THE PHRASING LEVER

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THE SUPERB MARSHALL AND ROSE PIANO may be purchased either separately or fitted with the Angelus player. No other consideration enters into its construction than the finest materials for every part, worked up to perfection by the most skilled craftsmen, who have devoted their lives to pianoforte construction. The two in unison give you a superb piano and the ability to play it.

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& SONS, LTD.

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Owners are  
All Optimists

and the reason is not far to seek. The certified test under R.A.C. observation at Brooklands, November 6—11, 1920, furnished indisputable evidence that the Overland gives the owner care-free motoring at lowest possible cost. Add to this the many refinements and complete reliability which make this car by far the best value obtainable.

Right Drive 18.2 R.A.C. Rating.

THE CAR  
THAT  
SERVES YOU  
BEST AT  
LEAST  
EXPENSE.

Low upkeep expense is the big thing about the Overland next to its moderate purchase price. Owners average 30 or more miles to the gallon of petrol, 1,000 or more miles to the gallon of oil, and 8,000 to 10,000 miles to the set of tyres.

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Sales Department: 151-153, Gt. Portland St., London, W.1  
Factory :: :: :: Heaton Chapel, Manchester

OVERLAND CARS. GARFORD TRUCKS. WILLYS-KNIGHT CARS

*Continued.]*

cars—not anything so usual and unimportant as motors, but those cars of state in Lilliput which are commonly called "prams." There was a new model, called the "Norman," to which our affections immediately fell. By changing the seats, accommodation for two small people can be obtained, either facing each other or facing nurse. Also, one can lie down, and the other sit up. If Jack, aged three, desires to kick, he can do so without upsetting Jill, aged one, should she desire to slumber. They are beautiful carriages in the smartest enamel and upholstery. Leveson cars are admittedly the aristocratic conveyances of Lilliput, and can only be bought at John Ward's shops.

**Babies Both.** Mr. William B. Leeds, son of the lady who is now a Greek Princess, the wife of Prince Christopher of Greece, is reported engaged to Princess Xenia of Russia, younger of the two daughters of the Grand Duchess George of Russia, who is a sister of that quick-change Sovereign, Tino, and whose husband is stated in the "Almanach de Gotha" to have been shot in Petrograd on Jan. 28, 1919. The young Princess, who has lived in England for some years, and is a pretty girl and greatly liked, will be eighteen in August; and Mr. Leeds, who will succeed to some of his late father's millions, is about the same age, it is said, albeit there are some who seem to have known of his advent on our planet some twenty-and-odd years ago. In any case, they are rather babies, both of them, and nice babies, it is said.

**A Comfortable Kind of Conjuror.** Spring has one drawback; we are so delighted with its many beauties and charms that we pretend to ignore it; but the great sunlight is there, and it is a regular Paul Pry for intruding. However, modern mechanism, as exemplified by such a benevolent magician as a Northern Electric Vacuum Cleaner, makes everything fit for closest inspection. It saves labour, requiring only guidance with one hand while it does its dust-devouring duties. It not only frees carpets from dirt and dust, but restores the colours. Clever mechanism puts everything within its reach, high or low, aslant or straight. Explanation of the mechanism would require space, albeit it is simple enough; the best explanation is its thorough efficiency. House-cleaning is a pleasure with it; no need to worry or to live in an atmosphere of dust; none is raised—it is all absorbed, and everything is cleaned like white magic: chairs, curtains, shelves, books, cushions—even clothing. While a conjurer away of dirt in spring and autumn, it is an enemy to it all the year round, and a real friend to the owner.

## GENERAL NOTES.

ONE of the features of the Exhibition of the Royal Institute of Painters in Water Colours is the annual "draw" for prize pictures arranged by the Art Union of the Institute. Original pictures from the Exhibition (the first to be valued at £200) are distributed as prizes; and extra prizes, consisting of engravings and photogravures of works by Turner, Sir James Linton, and F. D. Millet, are given to two hundred winners. Last year's prizes were won by H.R.H. Princess Victoria and the Lord Mayor of London. Mr. W. T. Blackmore, the Secretary of the Union, is selling tickets at one shilling each at 195, Piccadilly, and these must be applied for by April 20.

If a man asks for a "Stetson" in any civilised country in the world, the dealer knows what he wants, for a Stetson hat is the standard word which stands for durability, beauty, efficiency, and all that is worth while in the line of hats. "It looks and lasts," as the Americans say. John B. Stetson Company are a wholesale firm only, but the customer who asks for their goods in any big store can obtain them, for they have been known in this country for over twenty years. As a matter of fact, the secret of the excellence of these special felt hats is a simple one. Every article of real quality must be made of the best raw materials, and fashioned by men and women who are experts in their work; and the Stetson Company know this and use only the finest furs—North American beaver, South American nutria, and European hare and coney—which are handled by skilled operators. The results are the famous Stetson hats, which are worn by all well-dressed men.

The stocking question is always a serious one for women, especially in these short-skirted days; but those who believe in black as the best and most becoming wear for a pair of slim ankles are never in two minds as to what make they will buy. They always demand Hawley's, for they know that the black cotton stockings which bear this name are of an absolute and permanent blackness, and are assured of a long life, while the same excellent characteristics of this famous make of hosiery apply to both men's and children's socks. They can be obtained at all first-class shops.



*Here you are  
Mum—where's  
the spoon?*

Mothers frequently have great trouble in getting children to take laxatives.

"SEMPROLAX" is the modern treatment that lubricates, cleans the system, gives strength and vigour to the bowels, and, being perfectly gentle in its action, does not gripe nor purge, and can be given to the youngest child without fear. "SEMPROLAX" has an exceedingly pleasant taste, being of a similar nature to jam or conserve. Try a jar of Semprolax to-day—you will have no trouble in getting your children to take it

# Semprolax

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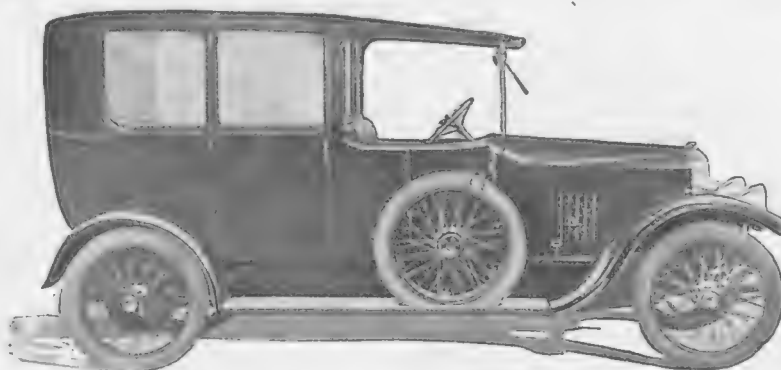
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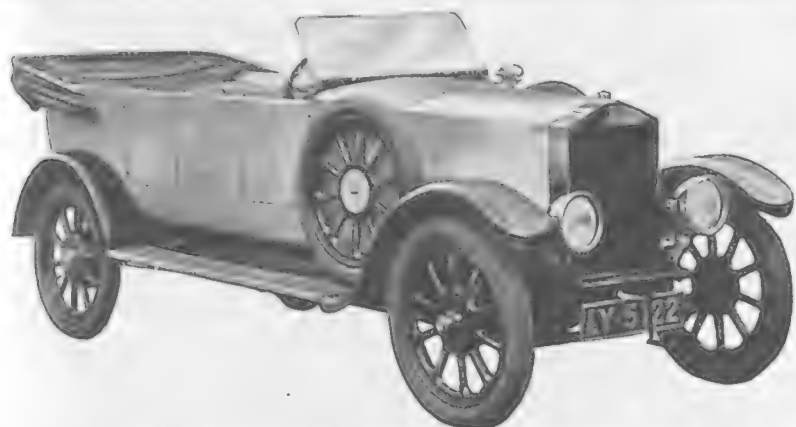


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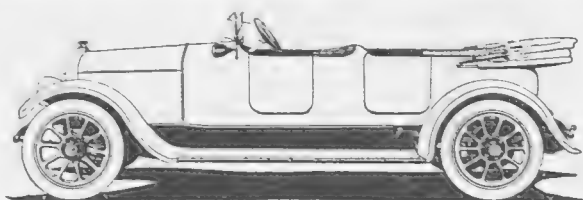
"Any reduction before June 30th, 1921, in the current prices of any Albert Model will be refunded to clients purchasing Albert Cars between March 1st, 1921, and the above date.

# The Albert

Manufactured by Gwynnes Engineering Co. Ltd., Chiswick, etc.  
Awarded premier Government Award for fine workmanship.  
**IMMEDIATE DELIVERY.**

We are pleased to announce that we are now able to give Immediate Delivery of Two-Seater and Coupé Models, also our Standard Chassis. Terms can be arranged.

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The 25 h.p. TALBOT is one of the most successful models ever introduced by the Company. For reliability, durability and efficiency, combined with low upkeep cost (the petrol consumption under touring conditions averages 18/21 miles to the gallon), this car is unbeatable. Hereunder we give prices of the three models for the 1921 season.

The CLEMENT-TALBOT Co., Ltd. have pleasure in announcing a price reduction in all three models; the 25 h.p., the 36 h.p. 6-cyl., and the 15 h.p. This reduction has been made possible by the intelligent and intensive co-operation between the various Companies associated with the Clement-Talbot Company, added to a considerable drop in the cost of labour in the principal Foundries and Stamping Plant of the combined Companies at Suresnes; this, in addition to the heavy fall in the price of raw material, has reduced production costs enough to warrant the new prices.

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15 h.p.	Chassis ...	£795
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## CITY NOTES.

"SKETCH" CITY OFFICES, 97, GRESHAM STREET, E.C.

## THE NATIONAL PROFIT AND LOSS ACCOUNT.

THE extreme closeness of the actual figures to the estimates of last year's revenue and expenditure must be highly gratifying to Mr. Chamberlain, and the fact that England, almost alone of the European nations, not only balanced her Budget, but raised a surplus for debt redemption, is something on which we must all congratulate ourselves. Unfortunately, a closer examination of the items and variations from quarter to quarter is not nearly so pleasing, and reveals the fact that the close approximation of results to the Chancellor's forecast was largely a matter of luck, and the same examination must raise considerable qualms about the near future.

Revenue exceeded the estimate by £7,684,000, but expenditure was less by £75,740,000 than the amount provided for. It is to be hoped that this figure is not deceivingly low owing to postponed expenditure. At all events, a surplus of £230,500,000 was available and applied to debt redemption.

The really disturbing feature is the falling-off in receipts in the latter months of the financial year, which was offset only by the truly wonderful results of the first quarter; but, as everybody knows to their regret, these results were achieved under abnormal conditions, the like of which we shall not see again for many years.

The last three months of the year, when compared with 1919-1920, showed a reduction in the whole revenue of £106,138,000, while the other three quarters gave an increase of £192,550,000, of which no less than £129,190,000 was achieved in the first three months. The taxation yields show an even more marked decline towards the end of the financial year.

Under these circumstances, we do not envy Sir Robert Horne his task of budgeting for the coming year. It would, in our opinion, be unduly optimistic to expect a total expenditure of under £1,015,000,000. Customs, E.P.D., and income tax cannot under present conditions realise anything like the amount that they did last year. It is sincerely to be hoped that under the new Chancellor the Government will find that necessity is the mother of invention, and invent new methods of economy.

## CITY TENANTS' DEFENCE ASSOCIATION.

Owing largely to the efforts of this association and its energetic secretary, Mr. Graham King, a Select Committee of the House of

Commons was appointed to examine the desirability of extending the protection afforded by the Rent Restriction Acts. The Committee strongly recommended that certain measures of protection should be enacted; but at the end of February the Government decided that nothing was to be done, and that even the scanty help provided by the present laws was to be allowed to lapse at the end of the June quarter.

Of course, City tenants are not numerous enough or clamorous enough to be able to hold the country to ransom, so it was perhaps too much to expect that their interests would be seriously considered.

The City Tenants' Defence Association, however, has not entirely lost heart, and on April 7, a very well attended and successful meeting was held at the Cannon Street Hotel, at which the Rt. Hon. Lord Louth presided. The Association is doing good work and is worthy of all support. Its offices are at 17, Ironmonger Lane, E.C.2.

## BRITISH PORTLAND CEMENT.

It was anticipated that the demand for houses would react favourably on the affairs of this Company, and in spite of less favourable conditions which existed at the end of the year, the accounts for 1920 show a satisfactory array of figures. The trading profit amounted to £558,600, and the net profit to £323,400. The directors allocated £150,000 to depreciation, paid 15 per cent. dividend, and carried forward £181,500. As things are to-day, it would probably be rash to look for equally good results during the current period, but there is no reason why the Company should not continue its prosperous career, and we expect it to do so.

## OUR STROLLER IN THROGMORTON STREET.

"With the situation changing into fresh dissolving-views every few minutes, what's the use of worrying? Now what, I ask you?"

"There's one thing that doesn't alter much," was the reply. "And that's the state of business. I haven't dealt to-day."

"I have. Twice. Minimum commission in both cases."

"How much do you reckon it costs you to do a bargain? In office expenses, I mean."

"Don't quite know. Of course it varies a lot according to the amount of trade one's doing. If you're very busy with decent business, the individual bargain costs less to do than in a time when a few deals have to carry all the running exes."

"Complicated, though possibly true. But haven't you any idea?"

"For a guess, I should say ten shillings to something over."

"Then you must get a lot of orders that don't pay to do at all?"

"Of course. All your hundred pounds War Loan and that kind of thing, when you return half to a solicitor or a bank, produce no profit whatever. Stuff like Lever Debenture pays all right."

[Continued overleaf]

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Hall's Distemper is applied directly upon the wall, with which it combines to give an impervious surface, hard as cement, yet soft as velvet in appearance. It contains a powerful germicide, which renders walls sterile of microbe and insect life.

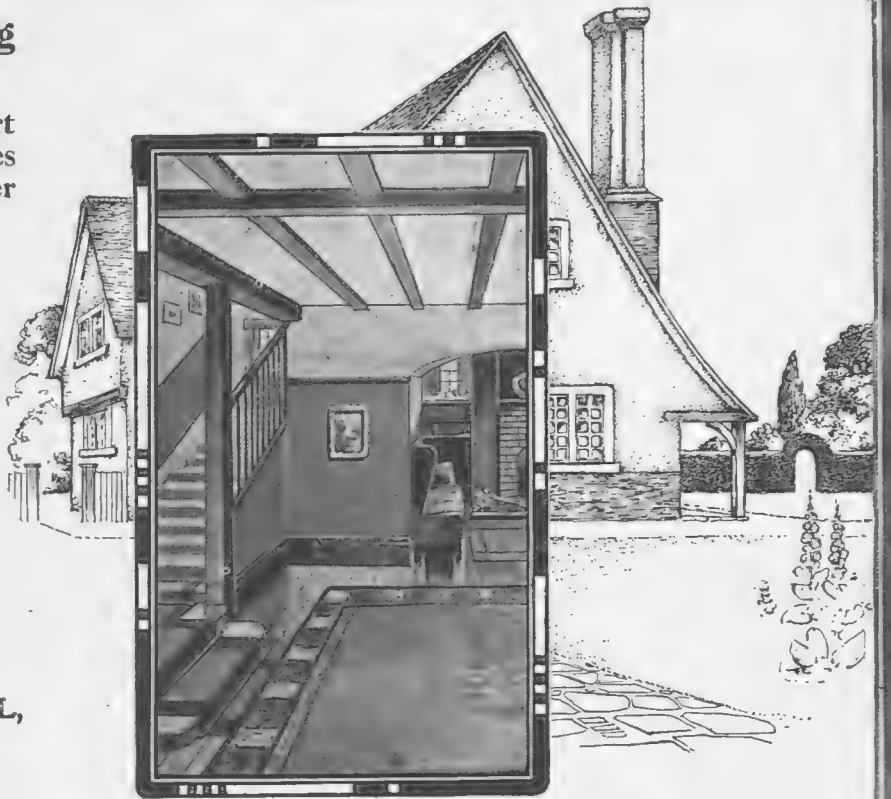
Obtainable of all leading Oil and Colour Stores, Ironmongers, Chemists, etc., or from your Decorator, who will quickly change your paper covered walls to the Modern Artistic HALL'S Distemper Decoration.

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# Hall's Distemper

[Trade Mark]



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25/30 h.p.  
R.F.C. Model  
—the Car  
with a world  
wide reputa-  
tion.

THE truth of the above statement concerning the 19.6 h.p. Crossley is readily proved by an examination of the chassis. Of advanced design, the many features of exceptional merit make it one of the finest ever produced.

If you have not yet had a trial run in the new 19.6 h.p. Crossley, please let us arrange one at your convenience. Its road performance is a revelation. Literature will be gladly forwarded on request.

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London Office & Export Dept., 40-41, Conduit St. W.1

*Continued.*

"Not a bad investment, that, I should think."

"Very decent stock, to my mind. I've bought a lot lately. It might do you good to deal in clean stock like that."

"I thought you'd get personal before long. But thank goodness we jobbers don't have your appalling office charges. They must be almost as crushing as a bad book."

"Almost, do you say? Now, to give you some insight into how bad a bad book can be, look at this—"

Our Stroller couldn't help seeing the page on the oblong book in a dilapidated Russia-leather case which the jobber held open. There were lines and lines of figures, many crossed out, and the two Stock Exchange men studied them with serious faces.

"... A white elephant," said someone near by. "The white elephant of the Western Rand. Biggest mill on earth, clever management, skilful financing, and yet you can't say how the Randfontein will turn out."

"Such a lot must hang on the gold premium with a vast concern like that."

"Same with the others, really."

"Not to the same extent, my lad. The larger the output from moderate-grade stuff, the larger the profit from a good price for gold."

The other man shrugged his shoulders. "I can't see my way in Kaffirs," he admitted.

"They're too low to sell, and not low enough to buy."

"You've scored an outer, anyway. And then, those Diamond shares—"

"De Beers keep up, but there's not the demand for stones, or anything like it, that there was even twelve months ago."

"People will always buy diamonds."

"You're going on the theory of the permanence of feminine vanity and masculine depravity. That's a very old, and very cheap, bit of cynicism. But diamonds and gems are being hawked about by people who've got them to sell for what we used to call the aristocracy of Europe—"

"All the Russian and German and Austrian stones have become placed by now, surely?"

"I shouldn't like to bank on it. Moreover, you can get tip-top imitations of pearls and—"

"Not diamonds."

"Can't say about them. Until America wakes up and starts taking gems again, you'll have these thousands of people out of work that are adding to the troubles of South Africa to-day."

"Some of 'em will emigrate into Rhodesia and open up that country. The Chartered Company would welcome more population."

"I wish to goodness the Chartered Board were more energetic," exclaimed another House man. "It looks as if this business of the award were going to drift along for another year or two."

"I don't mind saying that it's a mystery to me how matters stand now."

"Why, it's like this. The Cave Commission awarded the Chartered Company five million pounds as the value of the administrative rights; and as soon as those rights are taken up—"

"Who's likely to take them up?"

"Either the British Government or the Union of South Africa. Our Government isn't likely to, and we know the Union wants to, only financial operations aren't easy to carry out on the grand scale at present. We all know that."

"I was just going to ask for the loan of a—"

"Get the administration settled, and the Chartered Company receives five millions, plus various accumulations for interest and so forth. But nobody makes a move to bring pressure on anybody else to draw the matter to a head, and so—"

"Chartered keep about twelve bob. If you're right in what you say, then the directors ought to get a move on."

"Right? Of course I'm right. The whole thing is common knowledge—"

"It strikes me that this money scarcity puts the kybosh on a good many things just now."

"Including me," laughed a jobber. "When are things going to right themselves?"

"By degrees. It is the first steps that hurt, as per usual. Improvement is bound to be slow to start with. It will gather speed as time goes on. If only Labour—"

The group melted away like snow-flakes on a hot-potato can, and Our Stroller pensively bought a box of matches without noticing that the vendor forgot to give him the change out of his florin.

Friday, April 8, 1921.

ANSWER TO CORRESPONDENT.

Only letters on financial subjects to be addressed to the City Editor, The Sketch Office, 15, Essex Street, Strand, W.C.2.

D. K. B. (Pretoria).—You can hardly improve on your list, and we do not think you need worry about the uncalled liability on the Bank's shares.



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**Large Size Magnums.**

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# GOLFING FASHIONS FOR THE MERE MALE.

By HENRY LEACH.

## Clothes and the Golfer.

now of new gowns and suits for sunny days and special occasions, and sometimes the subject of golf attire mounts a little in the considerations. But it varies. Some, and good players, too, among them, have an attitude towards the game that brings to mind traditions of Solomon and some features of his glory; while others never sink to such shabbiness as when operating on their courses, and doing it well, with perhaps the most distinguished persons watching. Looking like tramps and the meanest mendicants, but commonly playing the best, these persons see in golf and the links an occasion and a place for freedom—a word that is of the essence of this sport. Here they go over the hills and far away, down into the bunkers, scratching through the gorse, and in weather fine and foul. This is a time, they think, for a primitive attitude, for the discarding of the fine trappings of civilisation and relapse to an easy carelessness. By a law of contrariness, as it seemed, there was never such a display of new, and often somewhat exaggerated, golfing garments as on the links at holiday times last year, and that despite the

It is right that at this spring crisis in our golfing affairs we should pay attention to our golfing clothes. All the world in England, men and women, is thinking

excessive cost of them. But it is explained by the circumstance of the general tendency to extravagance, and the unduly large proportion of new golfers who were coming in, while so many of the old ones were virtually making a fresh start. The freshmen were without guidance, they were ignorant of traditions and customs, they only knew what they perceived in advertisements and the shops, and, anyhow, they had much money, and the game seemed worth a little of it.



GOLF CHAMPIONS AT GREAT YARMOUTH: AN INTERESTING GROUP TAKEN AT SIR HERBERT MORGAN'S COTTAGE.

Our photograph was taken in front of Sir Herbert Morgan's cottage, on the occasion of the opening of the extended course of the Great Yarmouth and Caister Golf Club. The names, reading from left to right, are (back row): Mr. E. H. Johnson, Captain of the Great Yarmouth and Caister Club; Len Holland; Sir Herbert Morgan, K.B.E.; George Duncan; and (seated) Mr. J. B. Batley and Edward Ray.—[Photograph by Frank H. Sayers.]

Something with Holes. From that attitude there has certainly

been a relapse, and this year we are already finding much more old clothes on the links again. Jackets with holes, the weather and golf-worn companions of many past seasons, are being restored, and with the good golfers are positively fashionable. All things considered, history and tradition seem to favour these old things. It is not only that they conduce in a peculiar way to tranquillity, that a jacket in rags has a strong golfing character not possessed by anything new, and, again, that happy golf is yet sometimes a game of storms, and often one of drizzles and showers, but that the vogue of the old jacket was established in the days of the red ones, when the older and more worn the scarlet garment was, the more did it indicate that its owner was a golfer. Shortly before the war, there seemed to be an effort in sundry places to make a revival of the red jacket again; these now are more than ever days of strange revivals, and this, in

[Continued overleaf.]

## Would you like to look 20 years younger?

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1. Sagging Face: When the cheeks have drooped and the facial contour is lost. (Restored in one hour.)
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3. Loose Skin under the eyes: By removing the loose skin and wrinkles, the eyes are made attractive and beautiful. (Corrected in one hour.)
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5. Frown between the Eyes: These lines are removed in 10 minutes and the face made to look pleasant once again.
6. Lines from Nose to Mouth: Removed in 15 minutes.
7. Saddle Nose: Corrected in 30 minutes into a perfect straight nose.
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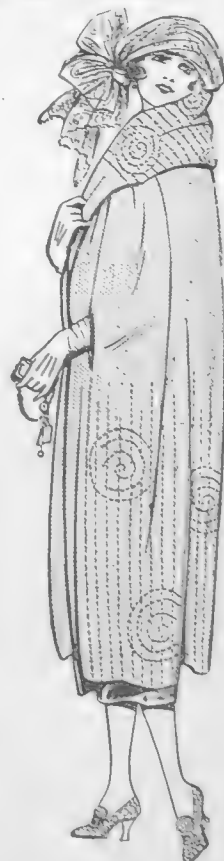
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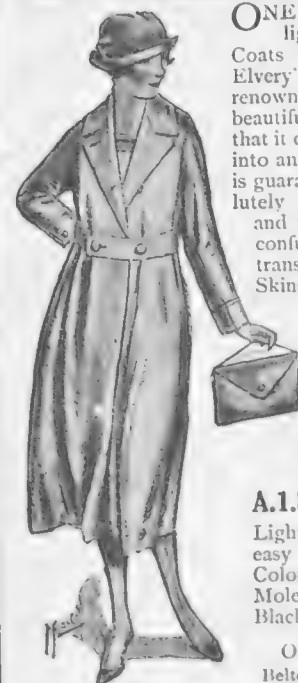
**D**ELTA 201D is a business man's boot. Sound workmanship, good box calf and a middle-weight sole make Delta 201D an all-year-round boot—substantial enough to keep the feet warm and dry on cold, wet days, light enough to wear in the summer. An economical boot that will wear well. 201D is Eton shape. If you like a Bal shape better, there is 107B—3/- cheaper. Or in Brown: 405 Bal, 45/-; 407A Eton, 47/6. In boys' sizes: 911 Derby, 913 Bal, both 30/-.

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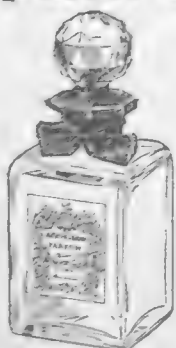
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*Continued.* many ways, would be a good one. It is still worn at dinner by some of the old golfing societies, but the only time such garments have been seen in public for many years was at the complimentary banquet to the Americans at Prince's last summer, when the Royal Blackheath golfers wore their special jackets with the green facings, and finely did they look, reminding the guests of the evening most delicately, perhaps, of what British golf had been, and is, and what made it.

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severity of such as Sandy Herd, and the great golf he has played notwithstanding—hardly ever greater than in his veteran days in last year's championship. Sandy has generally been attached to that curious taste which many have affected for a plain light grey jacket and dark trousers. It has been a recognition of the old saying that golf is the only big outdoor game that one can, and does, play in one's ordinary clothes; and that became more than ever a circumstance last year, when it was found that the new rubber pads that are being attached to one's ordinary boots and shoes when economically disposed make them at once the best golfing footwear as well. But the golfer who would be beautiful as well as good must have all the fine jackets, more and more on the big side, and the balloony knickers which are commonly referred to as "plus 3," suggesting golfing merit. Many men find they cannot golf their best when wearing the light knitted jackets that are so easy on the hot days; and few find they can play at all in their shirt-sleeves. Let them remember the Open Championship at Deal last year. No professional has ever appeared on the links so splendidly attired as did Walter Hagen, then American Champion, with white knickers, a bi-coloured jersey, and other features. He played in a jersey, jacketless, and on the second day, when he finally collapsed, it was a brown one. He was driving wildly, and during the day, when his case seemed hopeless, he donned a jacket—a most unusual thing for him to wear at golf—hoping that it would somehow give him that sense of compactness and restraint that he seemed to need so much just then.



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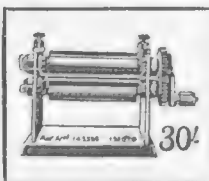
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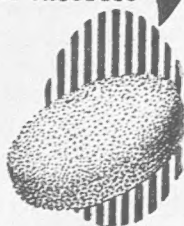
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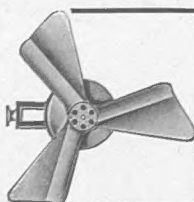
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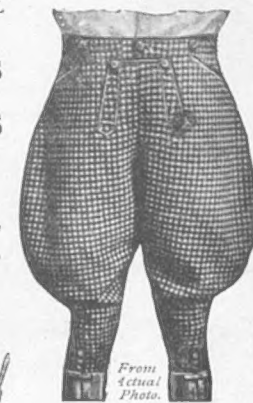
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